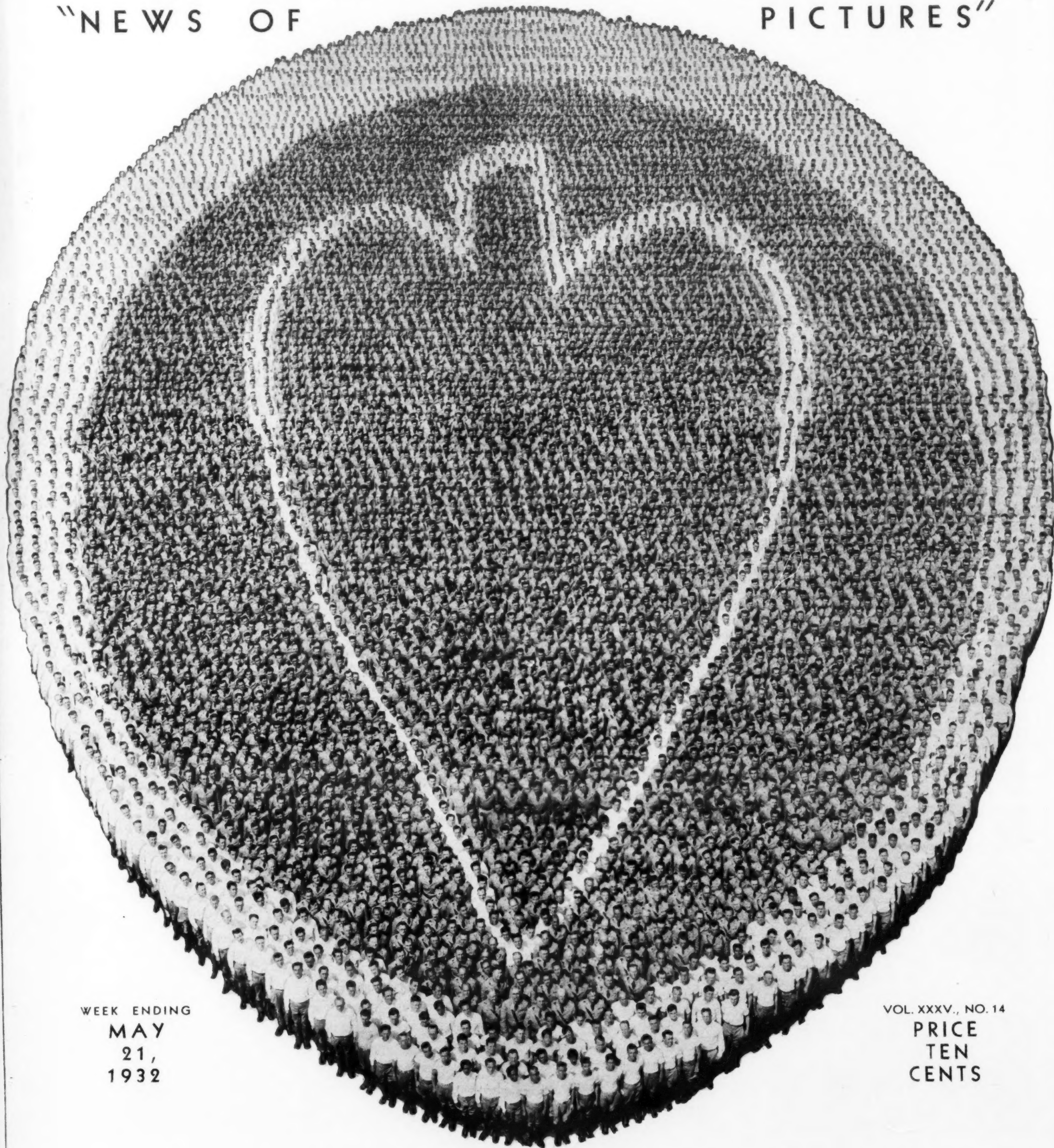


# Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

"NEWS OF

PICTURES"



WEEK ENDING  
MAY  
21,  
1932

VOL. XXXV., NO. 14  
PRICE  
TEN  
CENTS

## 8,500 SOLDIERS FORM THE TARO LEAF EMBLEM OF THEIR DIVISION

Living Insignia of the Hawaiian Division, as Photographed From a Specially Built Tower 117 Feet in Height at Schofield Barracks Near Honolulu. From Taro Roots the Hawaiians Obtain Poi, Their "Staff of Life." The Staking Out of the Design on the Ground Required 15 Miles of Tape, and More Than 90 Per Cent of the Men Are Massed in the Upper Half of the Picture.

(E. O. Goldbeck for National Photo and News Service.)

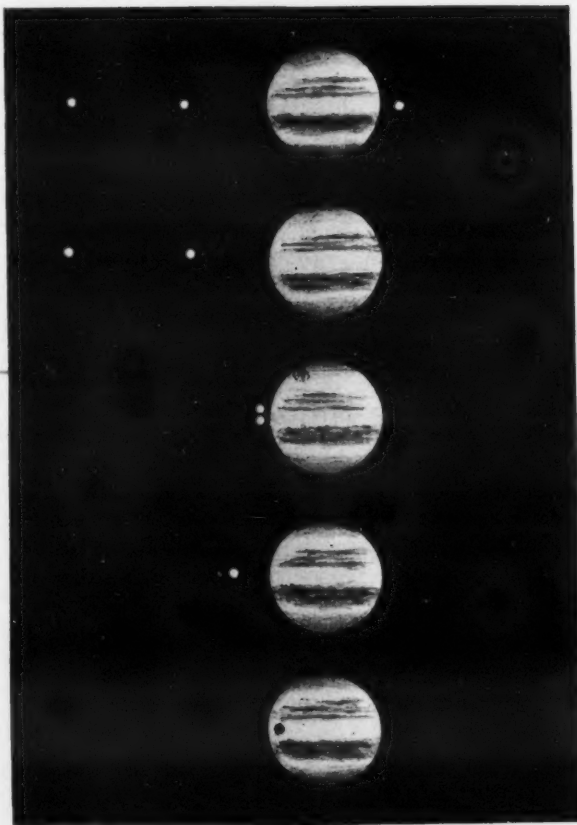




**THE SUPREME PONTIFF AS AN ASSISTANT IN RADIO EXPERIMENTS: POPE PIUS**

Listening in on Ultra-Short Wave Wireless Apparatus in Tests Conducted by Senator Guglielmo Marconi (in Top Hat) at the Vatican Preliminarily to the Installation of a Set to Link It With the Pope's Summer Residence in the Alban Hills.

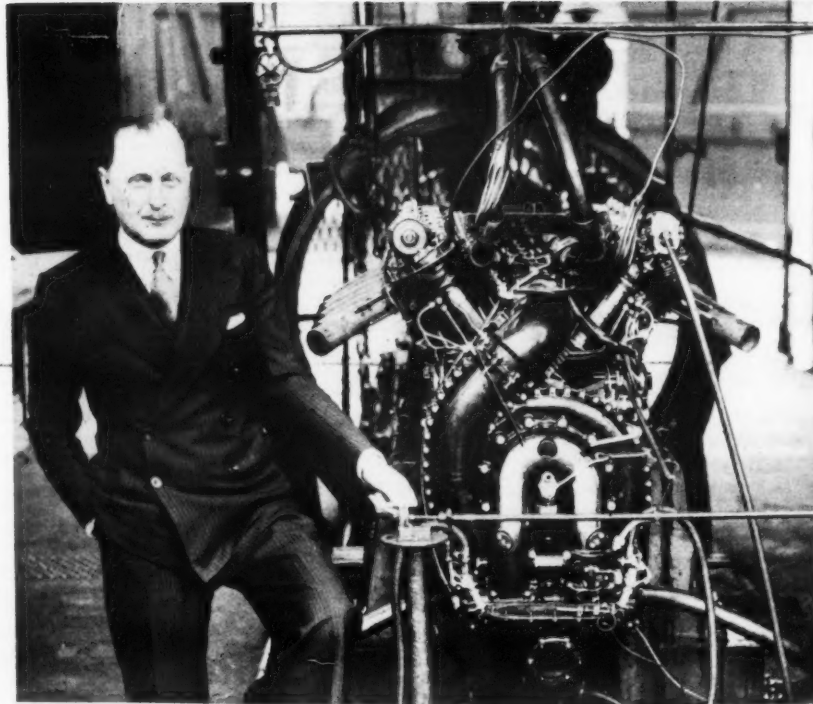
(Times Wide World Photos.)



At Left—

**ONE OF THE RAREST OF ASTRONOMICAL SPECTACLES: THE PLANET JUPITER WITH ALL ITS MOONS HIDDEN,**

as Reconstructed From a Series of Photographs Taken by William Henry, Photographer and Astronomer, on the Night of May 3. In the Topmost Picture, Taken at 7:15 P. M., the Moons Callisto, Io and Europa Were Visible; at 7:45, in the Second View, Only Callisto and Io Could Be Seen; at 9 P. M., Callisto Also Had Disappeared but Ganymede Was Visible Near Io; at 10 Ganymede Alone Could Be Seen; and at 10:30 Only the Shadow of Io Was Visible on Jupiter's Surface.



**THE POWER OF 2,000 HORSES CHAINED IN BRIEF COMPASS: KAYE DON**

Inspecting One of the Two 2,000-Horsepower Engines Which Will Be Installed in the Miss England III for His Attempt to Regain the World's Speedboat Title From America.

(Times Wide World Photos.)



**FIFTY YEARS IN THE LIFE OF A GREAT PIANIST: IGNACE JAN PADEREWSKI IN SEVEN AGES OF HIS CAREER.**

From Left to Right: In 1881, in His Early Twenties, as a Teacher of Pianoforte in Warsaw Conservatory; in 1891, on His First Tour of America; in 1909, as Director of the Warsaw Conservatory; in 1919, as Premier of Poland; in 1922, Retiring From Politics; in 1928, Arriving for a Tour of America; and in 1932.



# Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

VOL. XXXV, NO. 14

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NEW YORK, WEEK ENDING MAY 21, 1932.



## THE TRAGIC END OF THE SEARCH FOR THE LINDBERGH BABY

Newspaper Men and Officers Examining by the Light of Flares the Wooded Spot Where the Body of Charles Augustus Lindbergh Jr. Was Discovered Seventy-two Days After He Was Kidnapped. The Child Had Been Murdered Shortly After the Kidnapping and the Body Hastily Hidden Only Four Miles From the Lindbergh Home at Hopewell, N. J.

(Other Pictures Will Be Found on Page 8.)

(Times Wide World Photos.)



## A BLUEGRASS COLT TRIUMPHS IN THE KENTUCKY DERBY



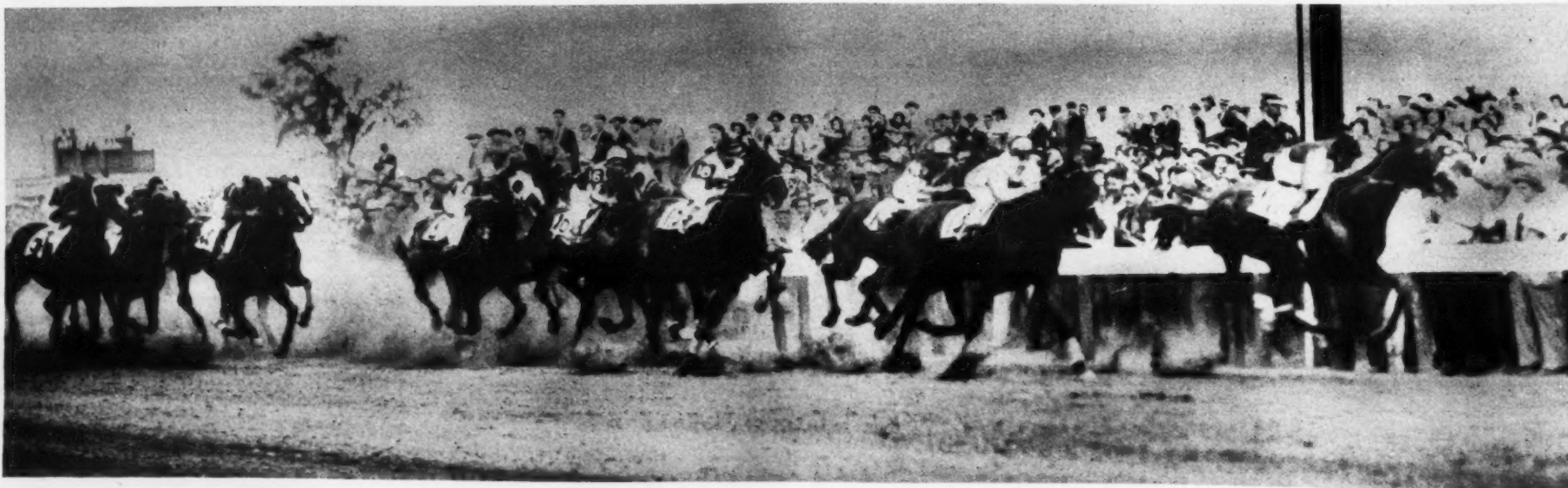
**FIVE LENGTHS AHEAD AT THE FINISH OF THE BLUEGRASS RACING CLASSIC: BURGOON KING**  
 Winning the Kentucky Derby in 2:05 1-5 for the Mile and a Quarter, With J. H. Louchheim's Economic Second and Mrs. John Hay Whitney's Stepenfeghit Third. The Victory Made E. R. Bradley the First Owner to Win the Race Three Times Since It Was Started in 1875.  
 (Times Wide World Photos.)



**THE KENTUCKY DERBY WINNER THAT WAS Sired BY A KENTUCKY DERBY WINNER: BURGOON KING,**  
 With Eugene James Up, Decked With Flowers After Taking the \$52,350 Purse. Burgoon King Is a Son of Bubbling Over, Victor in the 1926 Derby.



**THE HEAVYWEIGHT CHAMPION VIEWS A SPORTS CLASSIC: MAX SCHMELING**  
 in the Grand Stand at Churchill Downs With His Manager, Joe Jacobs.  
 (Times Wide World Photos.)



**TWENTY GALLANT THOROUGHBREDS STRUGGLING FOR A NICHE IN RACING HISTORY: THE FIELD**  
 Getting Under Way, With Economic Taking the Lead Only to Lose It Near the Finish. The Field Lacked Only Two of Equaling the Largest in the Race's History and It Took the Starter a Long Time to Accomplish a Line-Up.



## WITH THE RACE CROWDS AT THE CHURCHILL DOWNS BIG DAY



**A STUDY IN SPECTATOR PSYCHOLOGY: A SECTION OF THE CROWD**  
 Photographed During the Running of the Kentucky Derby, With the Faces Reflecting All Sorts of Emotions From Dejection to Keenest Delight.  
 (Associated Press.)

**AWAITING THE BUGLE'S SUMMONS FOR THE BIG TEST: JOCKEYS**  
 in the Derby Lined Up Just Before the Call to Mount for the Race.  
 (Times Wide World Photos.)

**SHE HAD TWO ENTRIES IN THE RACE: MRS. JOHN HAY WHITNEY**  
 at Churchill Downs, Where Her Step-son, Stephen, Finished Third and Over Time Fifth.  
 (Associated Press.)

**At Right—NEW YORK DEMOCRATS AT THE TRACK: GEORGE OLIVANY, Former Tammany Leader; John Curry, Now Tammany Chief; and John McCooey, Brooklyn Leader, Watching Events at the Louisville Track.**  
 (Times Wide World Photos.)



**IN THE PADDOCK AT CHURCHILL DOWNS: A SMALL PART OF THE CROWD OF 50,000**  
 That Assembled at the Louisville Track for the Fifty-eighth Running of the Kentucky Derby.  
 (Times Wide World Photos.)



# FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

## FROM THE OHIO OF FRANCE.

IS membership in the Institute of Mining Engineers becoming a requisite for the Presidency? The heads of the world's two most powerful republics are men who have studied the science of burrowing under ground. At Washington Herbert Hoover, M. E., occupies the White House and is about to negotiate for another four-year lease with his 120,000,000 landlords. In Paris Albert Lebrun, M. E., is the new tenant of the Elysée Palace under a seven-year lease made out last week by the National Assembly at Versailles to the fourteenth President of France.

M. Lebrun is 60 years old, a native of the rolling Lorraine country, which was heavily occupied in 1918 by several hundred thousand members of the A. E. F. When he was 28 he turned from mining to politics, but not solely as a profession; he has been in addition a farmer and a manager of a steel works. In the Senate, which he left to become President, he represented the Department of Meurthe and Moselle. Politically, this district is the Ohio of France because of its habit of furnishing candidates for the Presidency.

During the closing months of the war M. Lebrun held the post of Minister of Blockade and Invaded Regions in the Clemenceau Cabinet. The Armistice came, and with that typical French sense of the fitness of things the title of M. Lebrun's office was changed to the Ministry of Liberated Regions. For several months M. Lebrun and his deputies were in the devastated area of Northern France, from which they returned with a list of 550,000 war-damaged buildings, 300,000 destroyed and 250,000 destroyed in part; and these were the figures which M. Clemenceau recited so effectively in almost all of his speeches during his 1922 American tour.

But long before that visit, the Tiger had been retired from office and several months before that he had removed M. Lebrun from his Cabinet. It was a public, humiliating dismissal. Visiting Strasbourg in the Fall of 1919 with a group of officials which included M. Lebrun, Clemenceau learned that his Minister was a candidate for election to the Chamber of Deputies on the same ticket with Deputy Louis Marin, who had voted against the Treaty of Versailles. Whereupon, in the midst of receiving welcoming delegations at the Governor's Palace, the Tiger turned to Lebrun and demanded his resignation.

M. Lebrun's successor was Clemenceau's right-hand man, André Tardieu. Last Tuesday it was Premier Tardieu who, as acting head of the French Republic, formally invested M. Lebrun at Versailles as the new President. And a few moments later, bowing to the results of the general election, which possibly will return Edouard Herriot to power, M. Tardieu offered his resignation as Premier.

For the election held last year for the President of France, former President Poincaré backed his friend Lebrun then a Senator. M. Lebrun decided to withdraw his candidacy in favor of Paul Doumer, President of the Senate, who won in a bitterly contested election over Aristide Briand. To fill M. Doumer's va-



President Lebrun.



THE BOY STOOD ON THE RAILROAD TRACK

cancy M. Lebrun was elected President of the Senate. And now, after President Doumer's assassination, he moves from the Luxembourg to the Elysée. Thus has fate shuffled the cards for Albert Lebrun.

\* \* \*

## ANOTHER JOB.

JOB never undertook an investigation of New York City government. He is generally cited as the maximum measurement of patience; but, after all, Job only lost flocks, an unsympathetic family and was afflicted with boils and three wretched comforters. For this, he cursed the day he was born.

Now, there is no evidence that such precocity at birth was displayed by Samuel Seabury, counsel to the Hofstadter legislative committee, but he has had sufficient provocation since then. And last week, when State Senator Hastings apparently overextended himself in efforts to provoke the committee counsel, probably even Job would have lost his temper.

To be sure, Judge Seabury has not Job's physical afflictions. He has comforters, however, the most recent being Bishop Manning and a sonorously resolving bar association; but it would be libel even to regard such comforters as wretched. Therefore, in an expanding universe, which is now the true scientific concept, it is no longer to be expected that Job shall measure up to Judge Seabury as the human symbol of patience.

As The Man Who Keeps His Temper, Judge Seabury might be capitalized. A succession of investigators backed by the power of subpoena, of holding over unwilling witnesses the threat of their being in contempt of court, and of other legal compulsions in decades past, has pried open the lid of New York City government. But none of the counsel for previous investigations has been subjected to such a succession



Judge Seabury.

of personal insults, flight of witnesses, stubborn silence and lawsuits calculated to delay their inquiries.

People who go into rages rarely solve jig-saw puzzles. Pieces of the puzzle may be missing, there may be gaps in the final picture, and only a man who keeps his temper can arrange the bits before him.

\* \* \*

## INCURABLY ROMANTIC.

GASTON B. MEANS has resumed his old occupation. Eight years ago he cheerfully informed a Senate investigating committee that his vocation was "answering indictments." This month he was clapped into a Washington jail on charges of having defrauded Mrs. Edward B. McLean after having convinced her that for \$100,000 he could return the Lindbergh baby. Last week he was released in \$50,000 bail.

He has been charged with breach of promise, murder, forgery, international espionage, wife-beating, bribery, selling rum, rifling Senators' offices. He has made charges against Charles M. Schwab, Andrew W. Mellon, Warren G. Harding, Mrs. Harding, Harry M. Daugherty, Jess Smith, the Japanese Mitsui—among others too numerous to mention. He has done "investigation work" for German and Allied Governments—simultaneously according to his admissions—the American Government, William J. Burns and various Communist-hunting organizations. He has served two prison terms at Atlanta for conspiracy and rum selling, and on and off the witness stand, in self-defense and in accusation, he has spun a succession of mystery yarns that have left his hearers goggle-eyed with amazement. He has told stories of working for Captain Boy-Ed of the German Embassy before the United States entered the war; of meeting the German Captain at night in Bishop Manning's Trinity churchyard to receive money for spy activities



Gaston Means.

He once led American Government operatives to what he said was a hidden cache of German money, which turned out to be a little black bag stuffed with newspapers. He led an anti-Communist raid on a warehouse in Baltimore which resulted in the capture of a crate of lettuce. For him to figure in the greatest of recent mysteries, the Lindbergh kidnapping case, is proof that Gaston Means is once more his old self.

He is a baffling character. He is incurably romantic with the unromantic bulk of a rogue elephant. If a true life history of him should or could be written, it would not be believable. A Baron Munchausen autobiography would be unconvincing because of too many facts. He belongs to the half-world of fact and fancy, perhaps never knowing himself, which is which.

\* \* \*

## FIRST OF HER SEX.

IN a number of ways Senator Hat-tie Caraway of Arkansas is the first of her sex. She is the first woman to be elected to the United States Senate, although not the first woman Senator. The latter was the octogenarian Mrs. Rebecca Felton, who was appointed by the Governor of Georgia to fill a Senate vacancy for a day. Mrs. Caraway was the first woman to preside over a Senate session, and now she is the first woman Senator to seek re-election.

Her decision to enter the Arkansas primaries was made last week on the same day when she sat in the throne-like chair of the Vice President and was deferentially addressed by Senators as "Mr. President." There were no ticklish questions of Senate rules to decide while she was in the chair; Senator Carter Glass was speaking his mind upon some banking practices which had caused him keen displeasure, and when the combative Senator from Virginia is expressing his



Mrs. Caraway.

dislike his more prudent colleagues do not interrupt. Senator Caraway has no Vice Presidential ambitions. She found the chair of the presiding officer of the Senate too high for her: "I like to keep my feet on the ground."

That remark might serve very well as a campaign slogan for Mrs. Caraway. For ever since she was appointed (she was first appointed and then elected) to the vacancy created by the death of her husband, the vitriolic-tongued Senator T. H. Caraway, she has kept her feet on the ground. "I spend a great deal of time on the floor and in committee trying to increase my knowledge of questions so as to be able to determine for myself how to vote," she says. Arkansas's woman Senator is not a member of the Military Affairs Committee, but since two of her sons are West Point graduates and on duty in the War Department, the army is a part of her family.

Mrs. Caraway is the fifteenth woman and the second Senator's widow to be in Congress. There are now nine women in the House, a record number, and of the fifteen women who have gone to Congress nine are the widows of Senators or Representatives. Thus, twelve years after the equal suffrage amendment, death places more women in Congress than do the primaries.

S. T. WILLIAMSON.





**THE CHAMPION VIEWS THE SCENE OF HIS NEXT BATTLE: MAX SCHMELING**  
Surrounded by Enthusiastic Young Admirers While Inspecting the Progress Made in the Erection of the New Madison Square Garden Stadium Where He Will Meet Jack Sharkey Next Month.  
(Times Wide World Photos.)



**BREAD FOR THE OLYMPIC VILLAGE: JOHN ROMAN,**  
Polish Olympic Attaché, and Miss Lora Martin Testing Some of the Sixty-Odd Samples of Bread Prepared by Bakers on Specifications to Suit the 2,000 Athletes of Many Nations Who Will Compete at Los Angeles This Summer.  
(Times Wide World Photos, Los Angeles Bureau.)



**ESTONIA'S LONE WOMAN PILOT PLANS TO FLY THE ATLANTIC: MISS ELVY KALEP**  
of Reval Arriving in New York to Purchase an Airplane for a Solo Hop Back to Europe.  
(Times Wide World Photos.)

**At Right—THE MANASSA MAULER AGAIN BECOMES "MINE HOST": JACK DEMPSEY**  
Trying His Hand in the Kitchen of the Hotel Barbara in Los Angeles, Which Has Passed Back Into His Control.  
(Times Wide World Photos.)



**"OH, FOR THE LIFE OF A FIRE-MAN!": MISS MARY STARK,**  
Who Is Wellesley College's Fire Chief, Ready for Action.  
(Times Wide World Photos, Boston Bureau.)

**At Left—THE SPRINT ACE SHINES UP HIS TROPHIES: FRANK WYKOFF,**  
Speediest of the Hundred Yard Men, Displaying Some of His Medals and Prizes in His Home at Los Angeles.  
(Times Wide World Photos.)



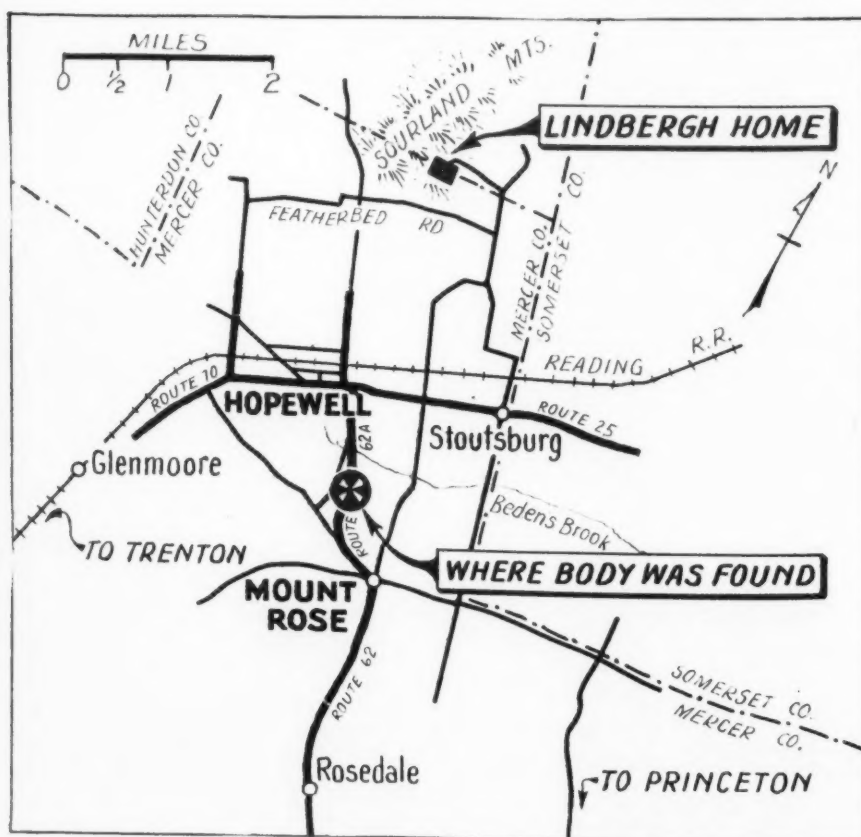
# THE NATION GRIEVES OVER THE MURDER OF THE LINDBERGH BABY



THE TWO MEN WHO DISCOVERED THE LINDBERGH BABY'S BODY RE-ENACT THE DRAMA: WILLIAM ALLEN (Right), Negro Truck Driver, Pointing to the Spot a Few Yards Off the Mount Rose-Hopewell Road Where He Saw the Body Partly Hidden Under Leaves, Brush and Dirt. He Called Orville Williams (Left), One of His Three Companions on a Timber Hauling Truck, and They Then Hurried to Hopewell to Notify the Police. (Times Wide World Photos.)



CHARLES AUGUSTUS LINDBERGH JR., a Picture Made a Few Days Before the 20-Months-Old Child Was Kidnapped From the Home of His Parents Near Hopewell, N. J., on the Night of March 1, Starting a Search Which Covered the Whole of the United States and Extended to Foreign Countries. Colonel Lindbergh Was Tricked Into Paying \$50,000 Ransom to One Group Who Promised the Return of the Child, and Was Absent From His Home Trying to Renew Negotiations at the Time the Body Was Found. (Times Wide World Photos.)



THE LOCALE OF THE KIDNAPPING TRAGEDY: MAP Showing the Place Where the Body of the Baby Was Discovered a Mile From Hopewell and Within Sight of the Lindbergh Home on Sourland Mountain, Four Miles Distant as the Crow Flies.

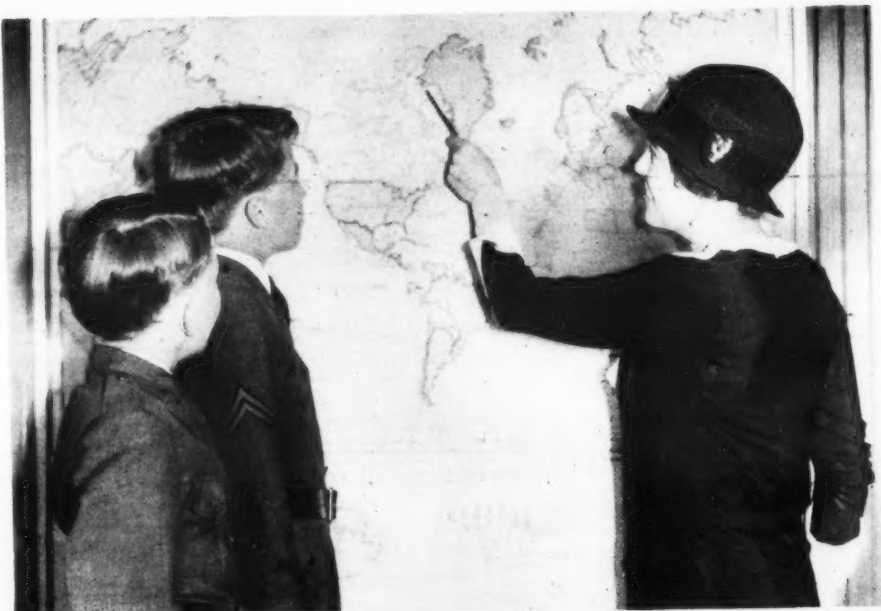




**THE AERIAL  
LEGIONS PASS  
IN REVIEW:  
EIGHTY  
AIRPLANES**

From the Army Air Training Field at Riverside, Cal., Flying Over the North Island Naval Air Base at San Diego in Honor of Rear Admiral Harry E. Yarnell, Commander of the Air Forces of the Battle Fleet.

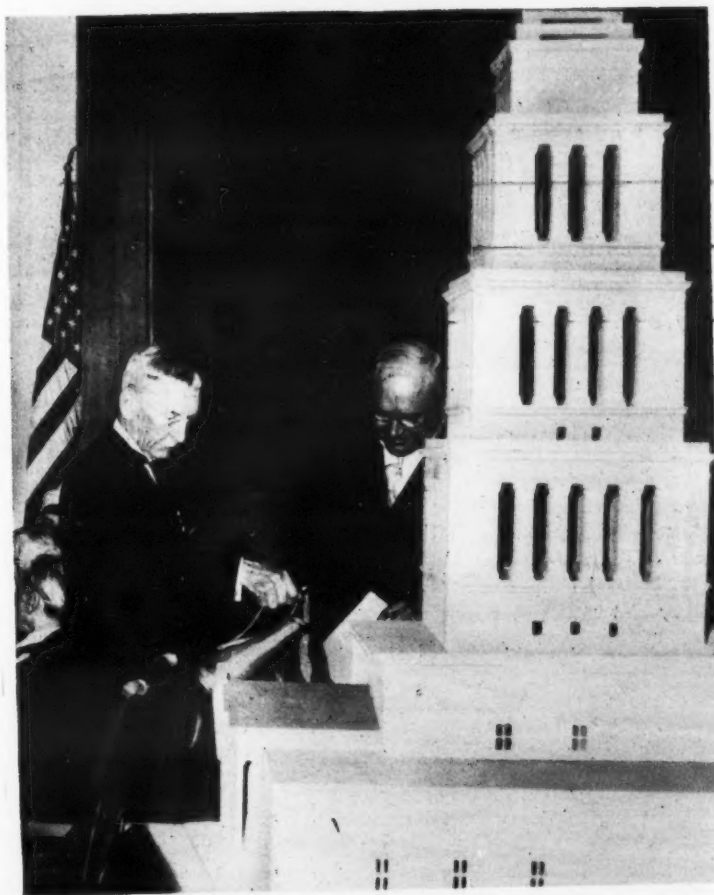
(Associated Press.)



**THE DAUGHTER OF THE DISCOVERER OF THE NORTH POLE: MRS. EDWARD STAFFORD**

Pointing Out to Her Two Sons the Point on the North Coast of Greenland Where She Will Dedicate a 60-Foot Stone Memorial to Admiral Peary This Summer, Sailing for the North on Captain Bob Bartlett's Ship Morrissey.

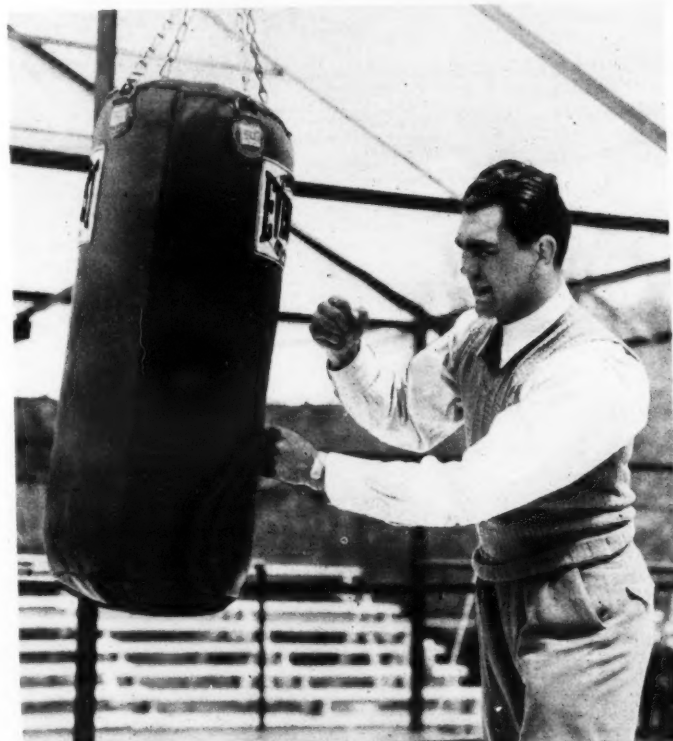
(Times Wide World Photos, Boston Bureau.)



**THE DEDICATION OF A \$4,000,000 MEMORIAL TO GEORGE WASHINGTON: COLONEL LOUIS A. WATRES**

Pouring Wine From a Golden Pitcher on a Model of the Masonic Temple Erected on Shooter's Hill, Alexandria, Va., as It Was Dedicated in Imposing Ceremonies Attended by President and Mrs. Hoover.

(Times Wide World Photos, Washington Bureau.)



**THE HEAVYWEIGHT CHAMPION BEGINS HIS TRAINING: MAX SCHMELING**

of Germany Testing the Heavy Bag at His Camp at Kingston, N. Y., as He Prepares for His June Bout With Jack Sharkey.

(Times Wide World Photos.)



**JUVENILE RACERS ON THE INDIANAPOLIS MOTOR SPEEDWAY: PUSHMOBILE CHAMPIONS**

of Indianapolis, Each Mounted in a Miniature of a Famous Racing Car, Lined Up on the Brick Track Which Is the Scene of the Famous 500-Mile Speed Classic.

(F. M. Kirkpatrick.)



## MASTERPIECES OF THE METROPOLITAN MUSEUM OF ART. NO. 2.



"YOUNG WOMAN WITH A WATER JUG," BY JAN VERMEER VAN DELFT

THIS picture is the second of the series of sixteen famous paintings selected especially for Mid-Week Pictorial by Bryson Burroughs, Curator of Paintings of the Metropolitan Museum of Art, New York, as among the greatest in the museum's collections. Others will be reproduced in early issues.

Vermeer (1632-1675) now is regarded as one of the greatest of Dutch artists, but in his own day he received so little recognition that at his death he left twenty-six unsold paintings, and his widow and eight

children found it necessary to apply to the court of insolvency to be placed under a curator. Then for more than two centuries he was almost completely forgotten and his pictures were sold as the work of more popular artists. Comparatively few of his canvases survived this long period of obscurity, but in recent decades the luminous charm, beauty of tone and perfect harmony of his paintings have been appraised at their true worth, and collectors and museums compete eagerly to pay high prices for the products of his brush.

(Photo by Courtesy of the Metropolitan Museum of Art.)





THE HOP THAT GIVES THE PACIFIC COAST FIVE-DAY AIR MAIL SERVICE FROM EUROPE: MONOPLANE Being Catapulted From the Deck of the Liner Europa 670 Miles at Sea, Permitting Letters to Reach California About the Time the Mail Brought to Port in the Usual Way Was Being Delivered in New York.

(Paul Cwojdzins)



A CELEBRITY OF THE CAMPUS: MISS RUTH MOLYNEAUX, Who Has Been Voted the Most Popular Girl at George Washington University, Washington, D. C.

(© Harris & Ewing.)



A FLEET OF "FLY-CATCHERS" OF THE BRITISH FLYING FORCE: FOUR SMALL PLANES

Leaving H. M. S. Courageous, Flagship of the Aircraft Carriers at Spithead.

(© Charles E. Brown.)

At Right—ONE OF THE LAST PUBLIC APPEARANCES OF THE LATE HEAD OF THE FRENCH REPUBLIC: PRESIDENT PAUL DOUMER (White Bearded), Who Died on May 7 After Being Shot by a Crazy Russian, Leaving a Book Show at the Galleries of the Portiques on the Champs-Elysees a Day or Two Before His Tragic End.

(Times Wide World Photos, Paris Bureau.)







FILLING A LONG-FELT WANT FOR THE BABY: THE MECHANICAL NURSEMAID, an Automatic Bottle Holder Which May Prove a Great Success if Some One Isn't Required to Hold the Bottle Holder, as Exhibited at the Annual Patent Exposition at the Grand Central Palace, New York, Where Many Inventors Are Disclosing the Newest Products of Their Genius. (Times Wide World Photos.)



IT MAKES THE WORLD ITS BIVALVE: OYSTER OPENING MACHINE, Supposed to Shuck Them at the Rate of Twenty-five a Minute. Its Inventor Is Oscar Abbatte of Baltimore.

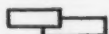


GOOD SUMMER OR WINTER: THE SCOOTER-SLED, Combining the Best Features of Each, as Demonstrated at the Patent Show by Miss Lorna Radinoff for Its Inventor, J. Kelly of Springfield, Mass.

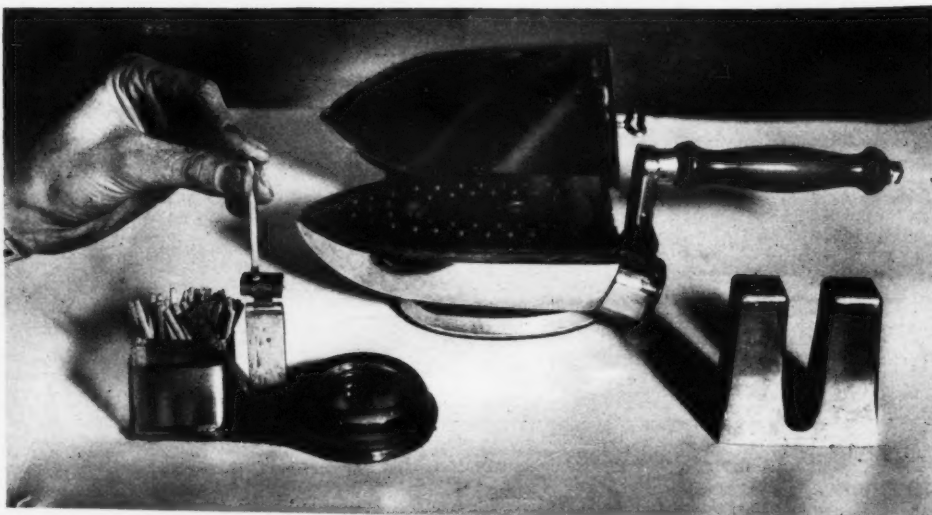
### What Odd Twists Inventive Genius Takes!



CATCH 'EM ON THE WING: DOUBLE ACTION FLY SWATTER, the Invention of Miss H. Linding, an 11-Year-Old Girl of Ossining, N. Y., as Demonstrated by Miss Ferne McAllister at the Patent Show. It Makes Fly Swatting a Major Sport.

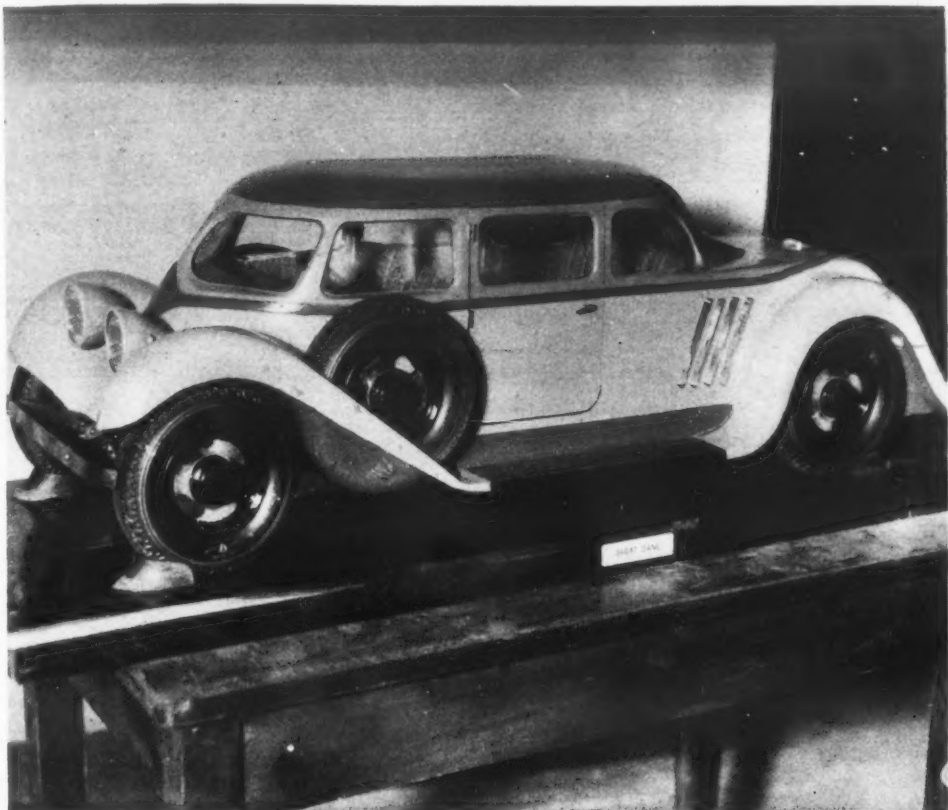


USEFUL, IF THE ROBBER DOESN'T STEAL THE WHOLE WORKS: THEFT-PROOF GOLF BAG, Devised by Jerome Barlow of Chicago, With a Cover to Be Locked When the Clubs Are Not in Service.



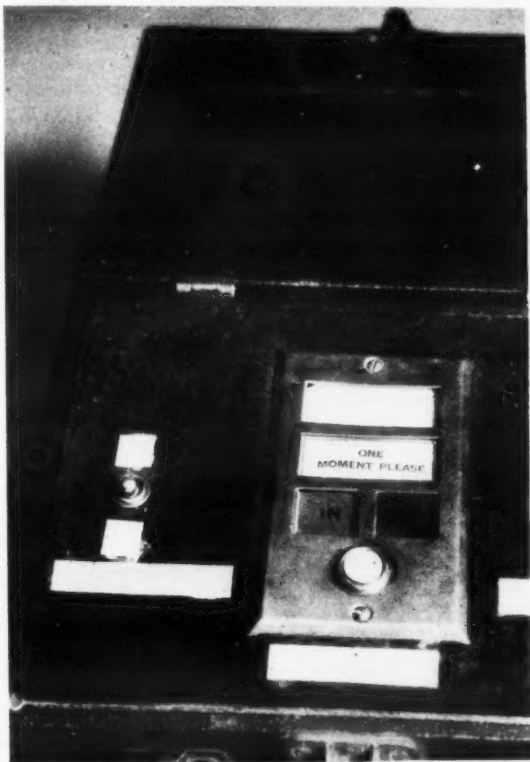
LITTLE KNICKKNACKS FOR EVERY HOME: AUTOMATIC MATCH LIGHTER (Left), Invented by B. Iizuko of San Mateo, Cal., to Conserve Energy; Combination Electric Stove and Pressing Iron, and Salt and Pepper Shaker in One Piece, Designed by F. Hannig of Chicago.



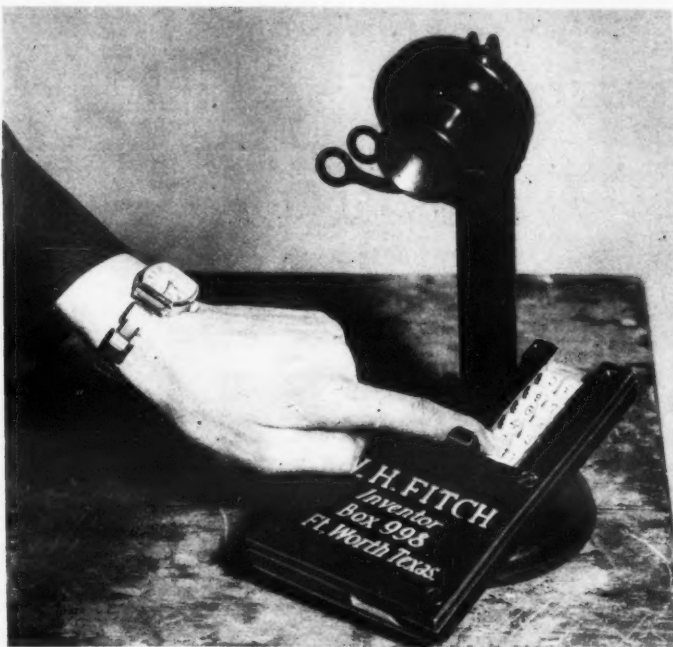


OFFERED AS THE CAR OF THE FUTURE:  
STREAMLINED AUTOMOBILE MODEL  
With Its Engine in the Rear, as Shown at the  
Patent Show by Lester H. Olsen of New York.

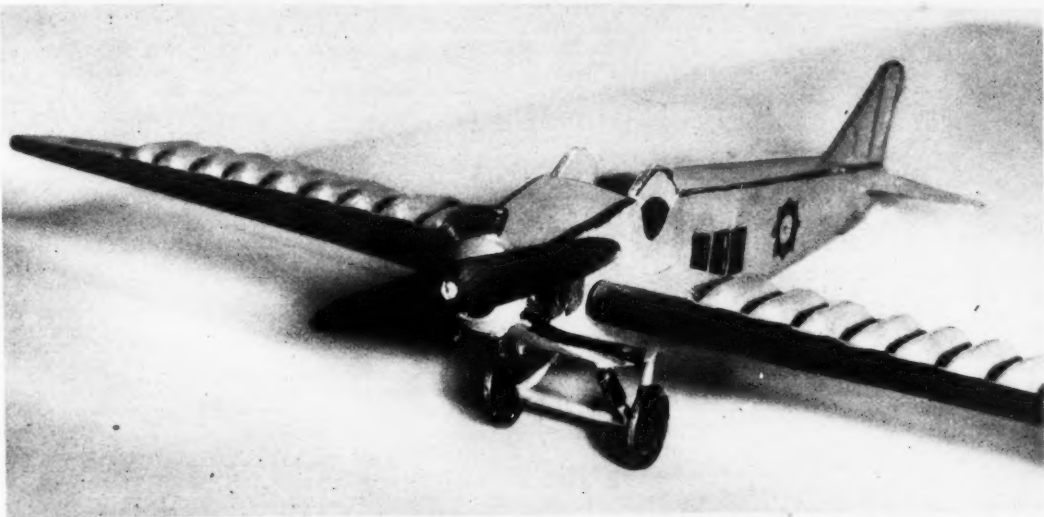
### Novelties at the Patent Show in New York



MAKING IT EASY TO AVOID UNWELCOME  
GUESTS: DOORBELL  
Equipped With a Device Which Gives the Caller  
the "In" or "Out" Signal When He Rings. It  
Seems a Periscope Should Be Included for the  
Use of the Householder.



A NEW DEAL  
IN  
SELF-SERVICE:  
SLIDING  
DIAL  
TELEPHONE  
Invented by  
V. H. Fitch  
of  
Fort Worth,  
Texas.



AMONG THE NEWEST OF AIRCRAFT WRINKLES: CUPPED WING AIRPLANE MODEL  
Which Carl Baderman of Germany, Its Inventor, Expects to Show Greater Lifting Efficiency  
Than Ordinary Types.



GUARANTEED TO PRODUCE A GENUINE  
THREE-MINUTE EGG: AUTOMATIC  
EGG COOKER

With a Timing Device in the Cover That Sounds a  
Whistle at the Exact Moment Desired. Carl Lurtz  
of Brooklyn Offers It to a Waiting World at the  
Annual Patent Show in New York.  
(Times Wide World Photos.)



FOR THE PEDESTRIAN OF THE MOTOR AGE:  
ANTI-SKID CHAINS FOR SHOES,  
the Invention of Bert Noblette of Winchester, Ky.,  
Quite Useful If You Feel Yourself Slipping.



## A MOTHER'S DAY TRIBUTE TO WASHINGTON'S MOTHER



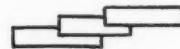
IN THE MOST FAVORED SPOT OF WASHINGTON'S YOUTH: MARY WASHINGTON, as Represented in a Mother's Day Pageant at Fredericksburg, Va., on Meditation Rock, Reading to the Boy George and Her Daughter Betty, and a Girlhood Friend.  
(Virginia State Chamber of Commerce.)



HOME LIFE IN  
COLONIAL  
VIRGINIA:  
"MARY  
WASHINGTON"  
AND  
"AUNT SUSIE"  
in the Kitchen  
at Kenmore,  
the Home of  
George Wash-  
ington's Sister  
Betty, at  
Fredericksburg.



GRACE BEFORE  
MEALS: A SCENE  
in the Washington  
Kitchen From a Pageant  
in Tribute to Washing-  
ton's Mother.



At Left—  
AN OLD BOXWOOD  
GARDEN RICH IN  
HISTORICAL ASSO-  
CIATIONS:  
MARY WASHINGTON  
AND BETTY  
Directing Work on the  
Grounds at Kenmore, as  
Represented in the  
Mother's Day Pageant.

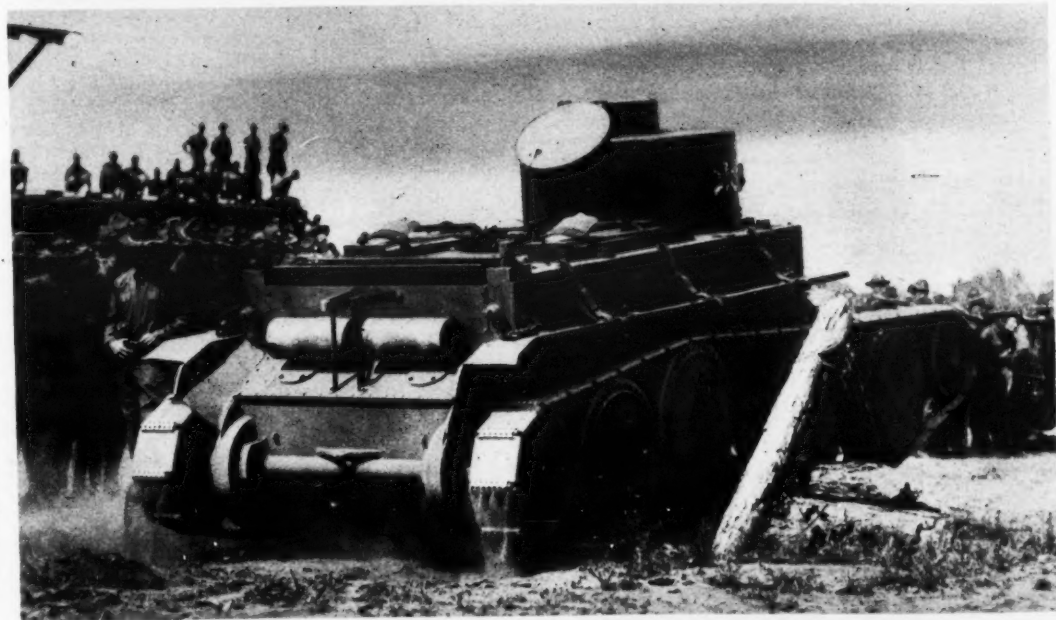




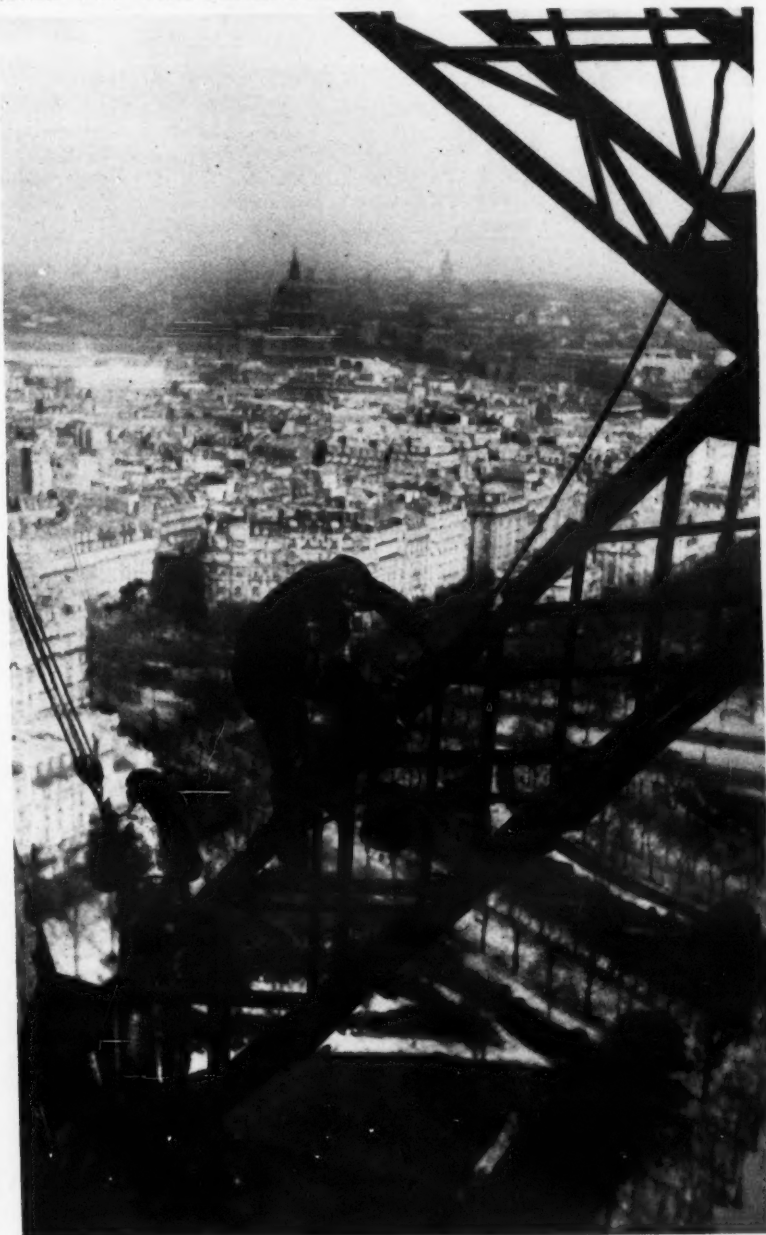
**THE BLUE OARSMEN TRIUMPH IN THE BLACKWELL CUP REGATTA: THE YALE VARSITY CREW**  
Finishing Three Lengths Ahead of Columbia After Covering the Mile-and-a-Half Course on the Schuylkill River in 7 Minutes and 58 Seconds. Pennsylvania Came in Third.  
(Times Wide World Photos, Philadelphia Bureau.)



**At Left—  
A CLOWN OF THE  
FOREST  
IN REHEARSAL:  
BEAR**  
in Yosemite National  
Park, California,  
Running Through Its  
Begging Routine in  
Fond Anticipation of  
Sweets to Be  
Obtained From  
Summer Tourists.  
(Times Wide World  
Photos, San Francisco  
Bureau.)



**A FORT ON WHEELS THAT CAN TRAVEL SEVENTY MILES AN HOUR: ARMY TANK**  
of New Design Undergoing Its Tests at Fort Benning, Ga., Where It Showed an Amazing  
Capacity for Surmounting Obstacles.  
(Times Wide World Photos.)



**EIFFEL TOWER BLOSSOMS OUT IN SPRING ARRAY:  
WORKMEN**  
Painting the Lofty Structure in Paris, a Job Decidedly Lacking in  
Charm for the Nervous Man.  
(Times Wide World Photos, Paris Bureau.)



# REPRESENTATIVE AMERICAN PAINTINGS CHOSEN FOR DISPLAY ABROAD



One of the Paintings Shown in the United States Pavilion at the Eighteenth International Art Exhibition in Venice as Representative of the Best in the Contemporary Art of This Country. The Exhibition, in Which Many Countries Are Taking Part, Was Officially Opened on April 28 With Elaborate Ceremonies in Which the King and Queen of Italy Were the Principal Figures.

(Photo by Juley, Courtesy of the Grand Central Art Galleries.)

At Left—  
"FENCING MASTER," BY GARIMELCHERS,

Above—  
"PORTRAIT OF  
MRS. S."  
BY LEOPOLD  
SEYFFERT.  
(Courtesy Grand  
Central Art Galleries.)





↓

"DEMPSEY  
AND FIRPO,"  
BY GEORGE  
BELLOWS,  
Among the  
Colorful and  
Distinctive  
American  
Canvases Dis-  
played in the  
Biennial Inter-  
national Exhi-  
bition of Art in  
Venice as a  
Loan From the  
Whitney  
Museum of  
American Art,  
New York.

(Photo by Rain-  
ford, Courtesy of  
Grand Central  
Art Galleries.)

IN THE  
EIGHTEENTH  
INTER-  
NATIONAL  
ART  
EXHIBITION  
IN VENICE



"TWO RIDERS,"  
BY WALTER  
UFER.

(Photo by Juley,  
Courtesy of Grand  
Central Art  
Galleries.)



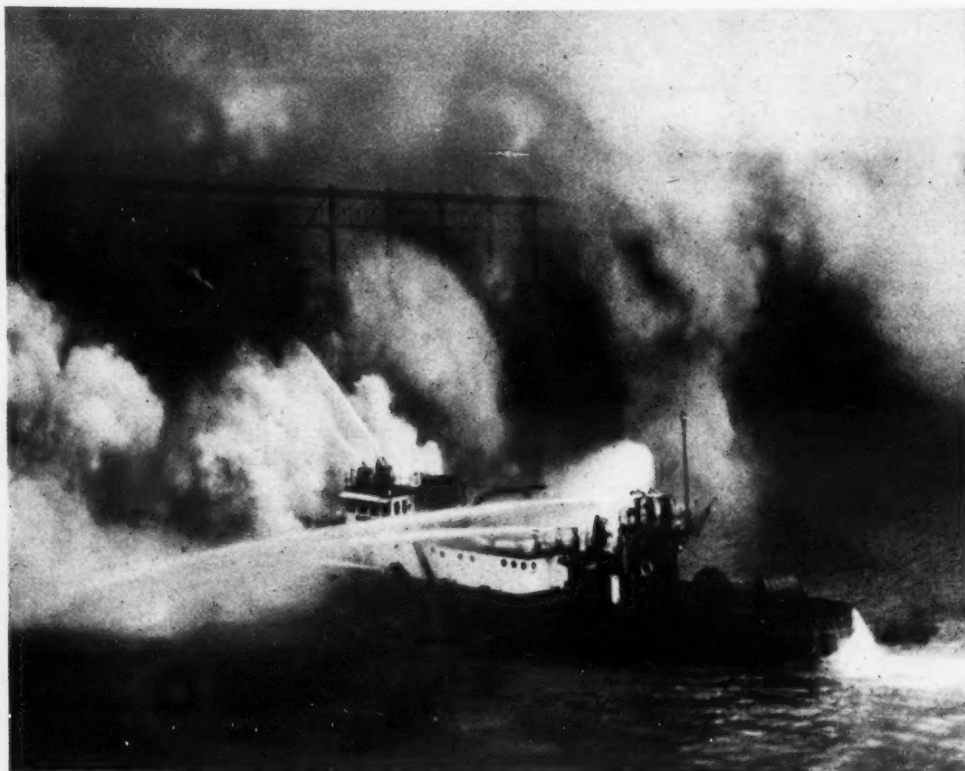




UNCLE SAM'S "BARKING FISH": THE SUBMARINES BASS AND BONITA Tied Up at a San Francisco Pier While Visiting the City With the Battle Fleet, as Seen From an Angle Which Emphasizes the Aptness of Their Nickname.  
(Times Wide World Photos, San Francisco Bureau.)

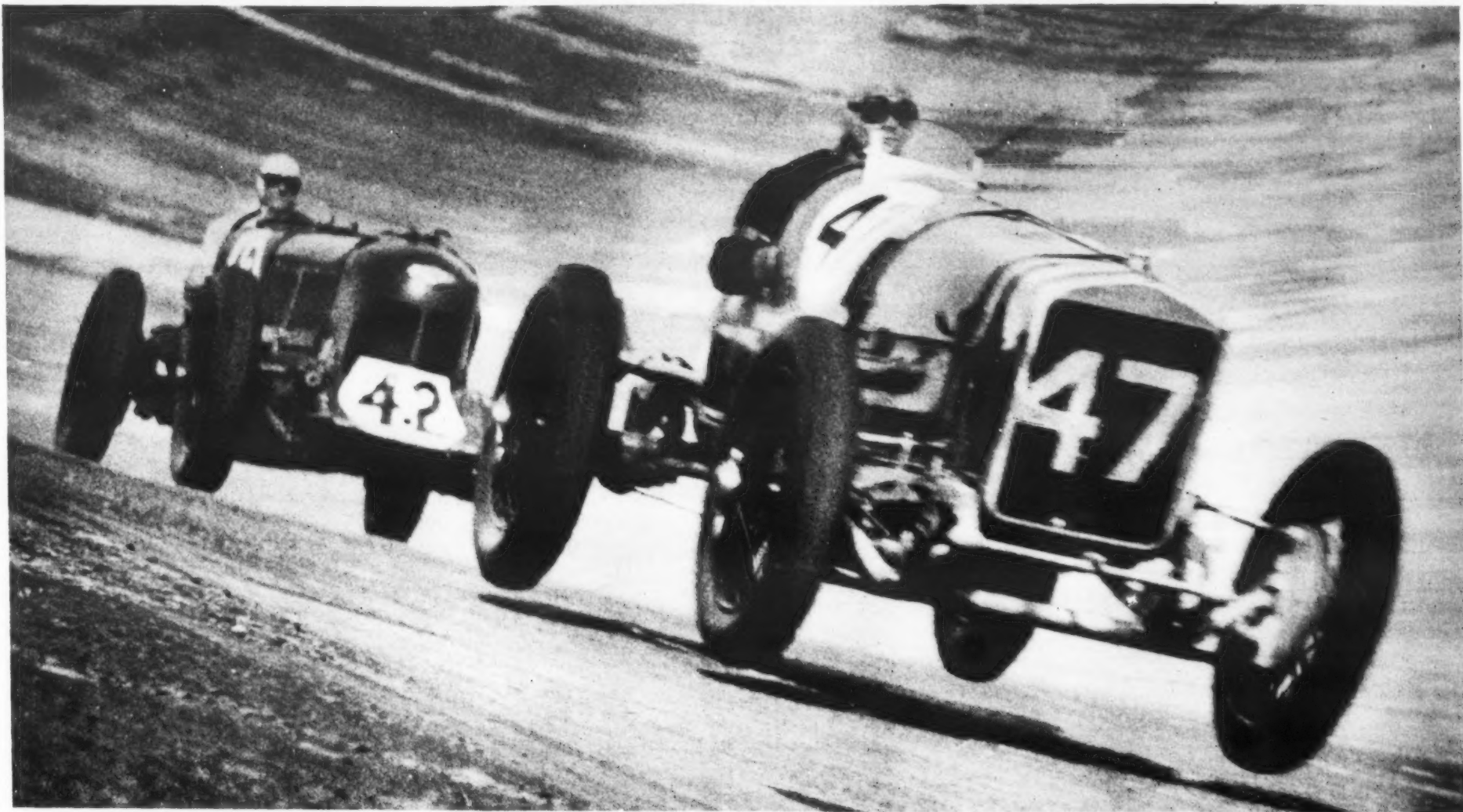


IN FLIGHT WITH NO HAND AT THE CONTROLS: G. W. CORNELIUS Astride the Fuselage of His Plane on a Lone Trip Over Burbank, Cal., at 110 Miles an Hour in a Demonstration of the Stability of His New Design.  
(Times Wide World Photos, Los Angeles Bureau.)

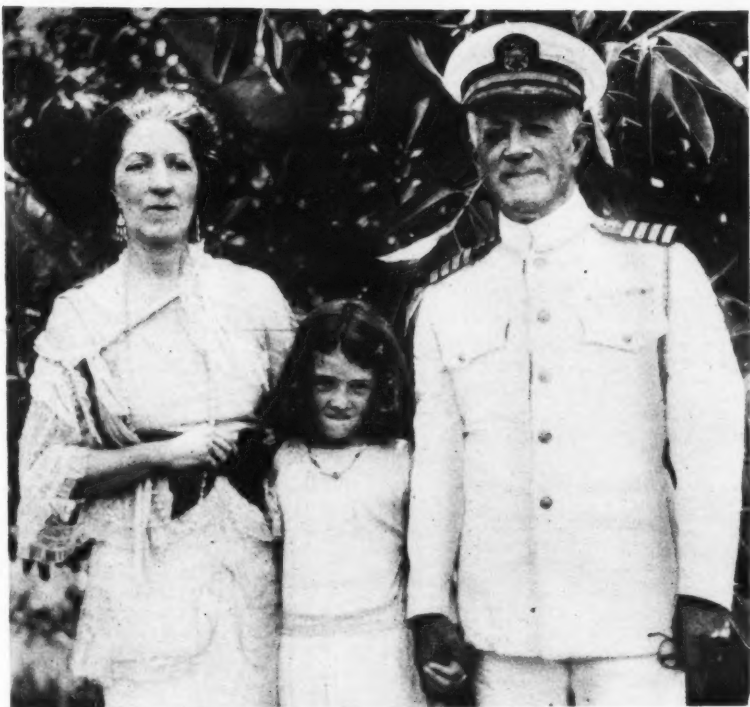


THE MARINE FIRE FIGHTERS SEND ALL OF THEIR BIG GUNS INTO ACTION: THE FIREBOAT JOHN J. HARVEY Pouring Streams of Water Onto the Burning Cunard Pier at New York. Though Assisted by Three Other Fireboats and Scores of Pieces of Land Apparatus, the Vessel Was Unable to Save the \$2,000,000 Pier Because of the Difficulties of Reaching the Flames.  
(Times Wide World Photos.)

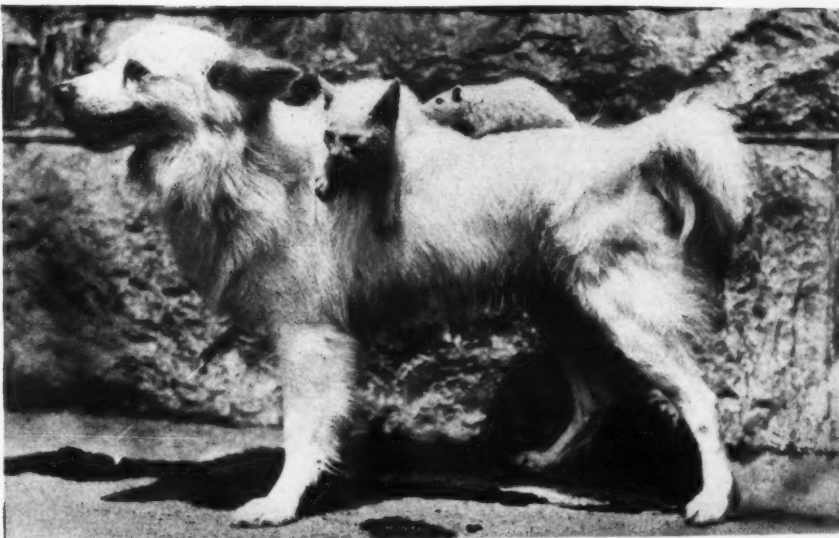




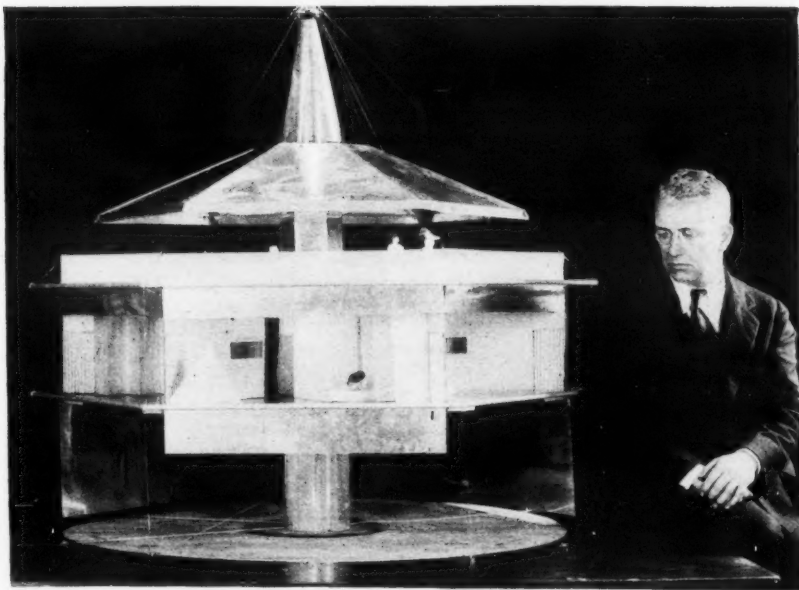
WITH ALL  
FOUR WHEELS  
OFF THE  
TRACK:  
JOHN COBB'S  
CAR,  
the Ultimate  
Winner, Rounding  
a Curve at Full  
Speed in the  
British Empire  
Trophy Race at  
the Brooklands  
Course in Eng-  
land, With Jack  
Dunfee in Close  
Pursuit.  
(Times Wide  
World Photos.)



A NEW  
AMERICAN  
RULER IN  
THE SOUTH  
SEAS:  
CAPTAIN  
GEORGE B.  
LANDEN-  
BERGER,  
U. S. N., Who  
Has Been  
Appointed  
Governor of  
Samoa, With  
His Wife and  
Their Daugh-  
ter, Helen  
Adele. He  
Will Sail for  
Pago-Pago  
Next Month.  
(Times Wide  
World Photos.)



A TRIPLE STUDY IN WHITE: DOG, CAT AND RAT  
Which Live Together in Amity at the Home of J. W. Harvey, Atlanta, Ga.  
(Times Wide  
World Photos.)



"THE HOUSE FOR THE MACHINE AGE": MODEL OF A FIVE-  
ROOM RESIDENCE,  
Designed by Buckminster Fuller and Now on Exhibition in New York.  
It Is Suspended From a Central Mast Which Holds Septic and Fuel  
Tanks in Its Base and the Plans Call for the Installation of Many Labor-  
Saving Devices. (Times Wide World Photos.)



A FEMININE "NAVY" TAKES TO THE WATER: GIRLS  
of the Lasell Academy Crew Passing Under an Arch of Paddles on Their Way  
to the First Practice Row of the Season.  
(Times Wide World Photos, Boston Bureau.)



## Cottons Are Winning Most of the Sports Honors



**THE BLAZER IS REVIVED FOR SPORTS WEAR**  
But in Soft Oriental Stripings. Flannel Skirt With Built-Up Waistline and an Antique Gold Crêpe Blouse. Best & Co.



**ROUGH WAFFLE-CHECKED COTTON CLOSELY RESEMBLING WOOL**  
in One of the New Short Sports Coats Fashions. White Flannel Skirt. Nudelman and Conti.  
(New York Times Studios.)



**"THE SHIRTMAKER" PAJAMA IN A TAILORED MASCULINE STYLE**  
That Has Completely Supplanted the Feminine Pajamas of Yesteryear. Shown by Nudelman & Conti in a Checked Wool and Rayon Fabric.

By GRACE WILEY

**C**OTTONS, it is true, are running away with most of the sports honors this Summer, but it is because they are usually coming out in the guise of woollens that they are doing so. They are woven in imitation of almost every woolen type, rough tweedy effects, waffle checks, cotton crêpe, to mention only a few. But where real warmth is needed, as in beach pajamas or in bathing suits, wool itself is still demanded.



**WEAR IT WITH OR WITHOUT A PRINT BLOUSE**  
According to Whether You Are at the Country Club or on the Beach. White Piqué and Print. From Russeks-Fifth Ave. (New York Times Studios.)

**At Left—TIE ON YOUR TENNIS DRESS.**

This Wide Wale Piqué Frock Ties on the Shoulder and the Bright Red Piqué Belt Ties at the Waistline. Stern Brothers.



**SPORTS OUTFIT IN WHITE JERSEY**  
With a Lace Wool Collar and Tiny Jacket of Electric Blue Wool. Bonwit Teller & Co. (Pogano Studios.)



## Capelets Make Their Annual Summer Appearance



AN AMUSING WIDENED SHOULDER EFFECT Obtained by Backing the Epaulet Shoulder Cap With Stiffened Piqué. Frock in Black Linen With Red and White Piqué Trimming. David Crystal. (New York Times Studios.)



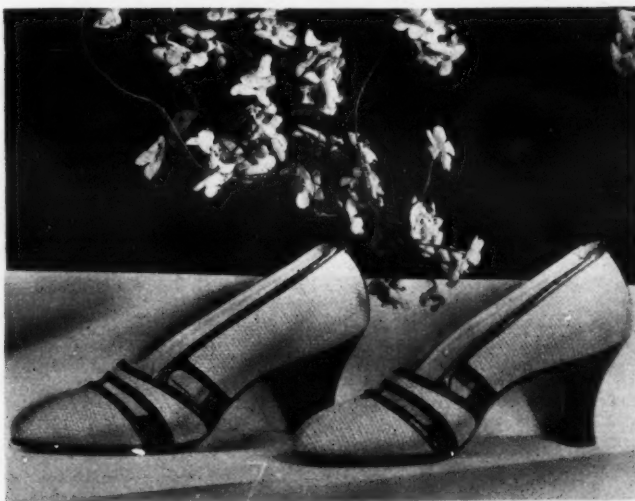
THE CAPELET OF RED OLVAN CREPE FROM STEHLI Crosses Both Front and Back. Frock in Beige Olvan Crêpe. Lord & Taylor.



A DOUBLE CAPELET, the Underneath One of White Striped in Red and the Upper One of Red Striped in White, Is the Only Trimming Needed by This Black Frock. Russeks-Fifth Ave. (New York Times Studios.)



SHOES SHARE THE VOGUE FOR BRAIDED EFFECTS. Brown Kid Pumps With Braided Straps Worn With Black and White Frock Printed in Imitation of English Embroidery. (Frederick Bradley.)



CELLOPHANE IN SHOES NOW. Cellophane Twisted Around Cotton Threads Makes a Fairly High Lustre Fabric Decidedly Appropriate for Summer Wear. Manufactured by Moulton-Bartley; Introduced by Best & Co. (New York Times Studios.)



AN INTRICATELY DRAPED COLLAR Forms the Trimming Motif on This Print Frock in Red, Black and White. L. P. Hollander & Co. (New York Times Studios.)





THE FIRST TIME A WOMAN EVER PRESIDED OVER THE SENATE:  
MRS. HATTIE W. CARAWAY,  
Who Succeeded Her Late Husband as Senator From Arkansas, Making History  
by Wielding the Gavel. (Associated Press.)

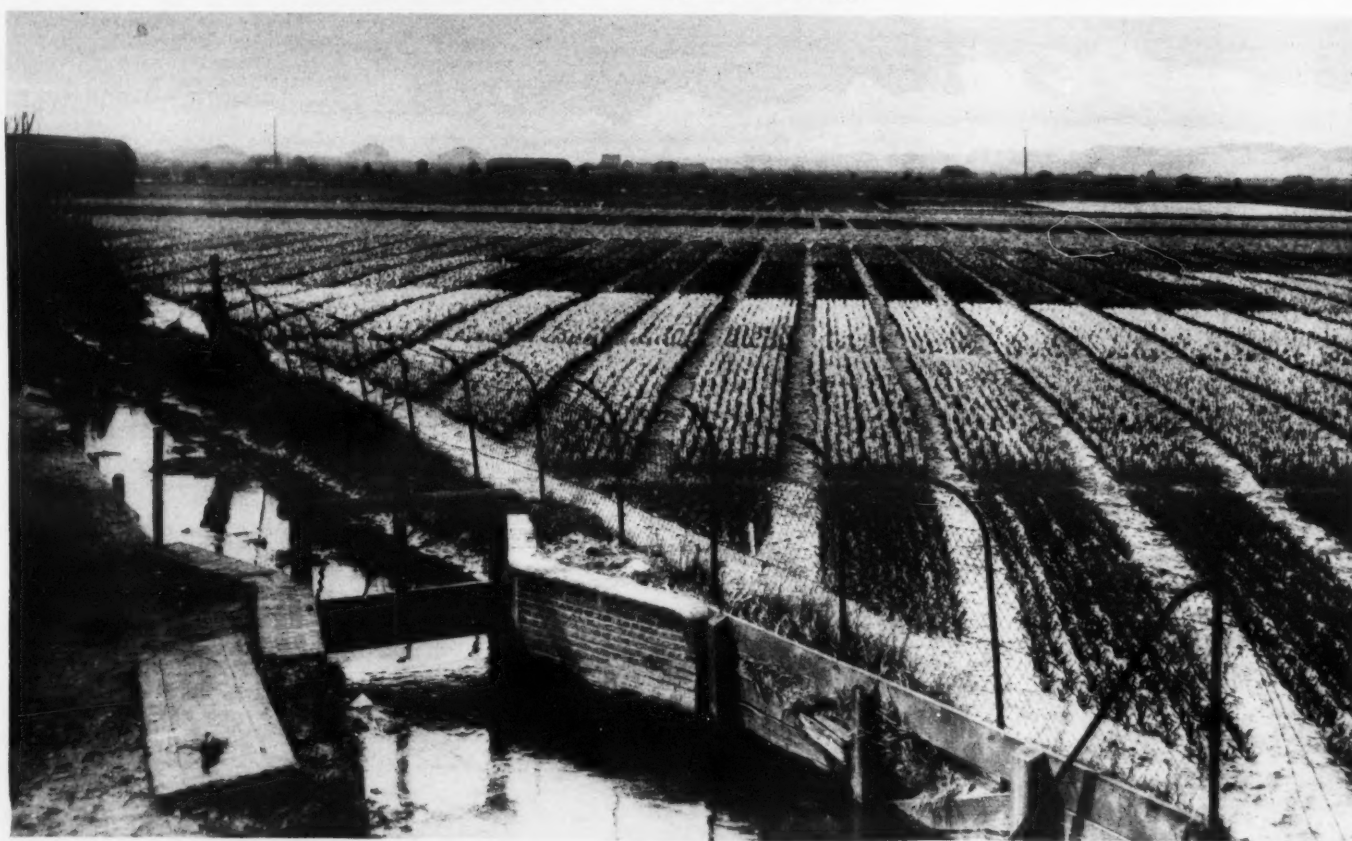


A MILK-FED BABY: LITTLE  
KINKAJOU

Receiving a Ration of Condensed Milk  
From a Wooden Spoon Held by a Young  
Visitor to the London Zoo.  
(Times Wide World Photos.)

MUSICIANS  
ALL: MME.  
ERNESTINE  
SCHUMANN-  
HEINK

With a Group  
of Boys From  
the Philadelphia  
Harmonica Band  
at the Opening  
of the Washing-  
ton Bicentennial  
Week in Connec-  
tion With the  
Annual Spring  
Meeting of the  
National  
Federation of  
Music Clubs in  
Washington.  
(Times Wide  
World Photos.)



WHERE BLOSSOMS CONSTITUTE A MAJOR CROP: BULB FIELDS  
in Flower Near Noordwijk, Holland, Where Large Areas Are Devoted to This Industry. (Times Wide World Photos.)

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# STARS AND SCENES FROM THE NEW ATTRACTIONS OF THE SCREEN



**GRETA GARBO**  
as She Appears in the Picture, "As You Desire Me," at the Capitol Theatre.



**RAYMOND MASSEY**,  
British Stage Star, as He Appears in  
His First Screen Role in Universal's  
Drama, "The Old Dark House," From  
the Story by J. B. Priestley.



**JANET GAYNOR**,  
Star of the Fox Pic-  
ture of Frank Cra-  
ven's Stage Success,  
"The First Year,"  
Wearing Her New  
Coiffure, a Type of  
Bob That Promises  
to Become a Holly-  
wood Fad.  
(Powolny.)



**REFLECTIONS  
OF SPRING IN A  
HOLLYWOOD  
GARDEN:**  
**MADGE EVANS**,  
Metro-Goldwyn-  
Mayer Star,  
Pauses During a  
Stroll on a Fine  
Afternoon.  
(Clarence Sinclair  
Bull.)



**THIS SPEED-MAD AGE AS EXPRESSED IN THE  
FILM CAPITAL: ANITA PAGE AND WALLACE FORD**  
Waiting for the Crack of Clark Gable's Revolver for a Race  
Designed to Create an Appetite for Luncheon.



**At Left—  
ALEXANDER  
CARR**,  
With Dickie Moore  
and Betty Jane  
Graham,  
in a Scene From  
the Current  
Columbia  
Production,  
"No Greater Love."



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**BEST MARSHALL**

in *There's Always Juliet*

A Comedy by JOHN van DRUTEN  
HENRY MILLER'S THEATRE, 124 W. 43d St. Evs. 8:50. Mats. Thurs. & Sat., 2:30

**LESLIE HOWARD**

in Philip Barry's New Comedy

*The ANIMAL KINGDOM*

staged by Gilbert Miller

EMPIRE THEATRE, B'way & 40 St.  
Eves. 8:40. Mats. WED. & SAT., 2:30

ARTHUR J. BECKHARD presents  
**ANOTHER LANGUAGE**

By ROSE FRANKEN, with  
GLENN ANDERS, DOROTHY STICKNEY  
MARGARET WYCHERLY, JOHN BEAL

BOOTH THEATRE, 45th St., West of Broadway

SAM H. HARRIS PRESENTS  
**"OF THEE I SING"**

A New Musical Comedy  
Book by Geo. S. Kaufman and Morris Ryskind.  
Music by Geo. Gershwin. Lyrics by Ira Gershwin.

WILLIAM LOIS VICTOR  
with **GAXTON MORAN MOORE**

MUSIC BOX THEATRE, WEST 45 ST. EVES. 8:30. MATS. THURS. & SAT.

LAST WEEK  
THE THEATRE GUILD presents EUGENE O'NEILL'S New Trilogy  
**"MOURNING BECOMES ELECTRA"**

Composed of 3 plays: "HOMECOMING"—"THE HUNTED"—"THE HAUNTED"  
All 3 plays will be presented on one day  
1st Perf., "Homecoming," 5:30 to 7 P. M.; 2d Perf., "The Hunted," "The Haunted," 8 to 11:10.  
PRICES \$1, \$1.50, \$2.00, \$2.50, \$3.00.

ALVIN THEATRE, 52 ST., WEST OF B'WAY

LAST WEEK  
THE THEATRE GUILD presents  
**Too True To Be Good**

A New Play by BERNARD SHAW

GUILD THEATRE, 52d St., West of B'way  
Mats. Thurs. and Sat., 2:30. Evs. 8:30.

The Theatre Guild presents  
**REUNION in VIENNA**

A comedy by ROBERT E. SHERWOOD

MARTIN BECK Thea., 45 St. & 8  
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3rd Week! American Premiere

ANNA STEN in

**"TRAPEZE"**

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& 45th St. Four Shows Sat. 2:50-6:00-8:50 & Midnite Evs. 50c to \$2



FAY BAITER AND FRANK  
CONROY

in a Scene From the Late Edgar Wal-  
lace's Melodramatic Comedy, "The  
Man Who Changed His Name," at the  
Broadhurst Theatre.  
(Vandamm.)



PEGGY WOOD,  
American Actress Who Is Scoring a  
Great Success in the British Produc-  
tion of the Musical Comedy, "The Cat  
and the Fiddle," in London.  
(c Dorothy Wilding.)



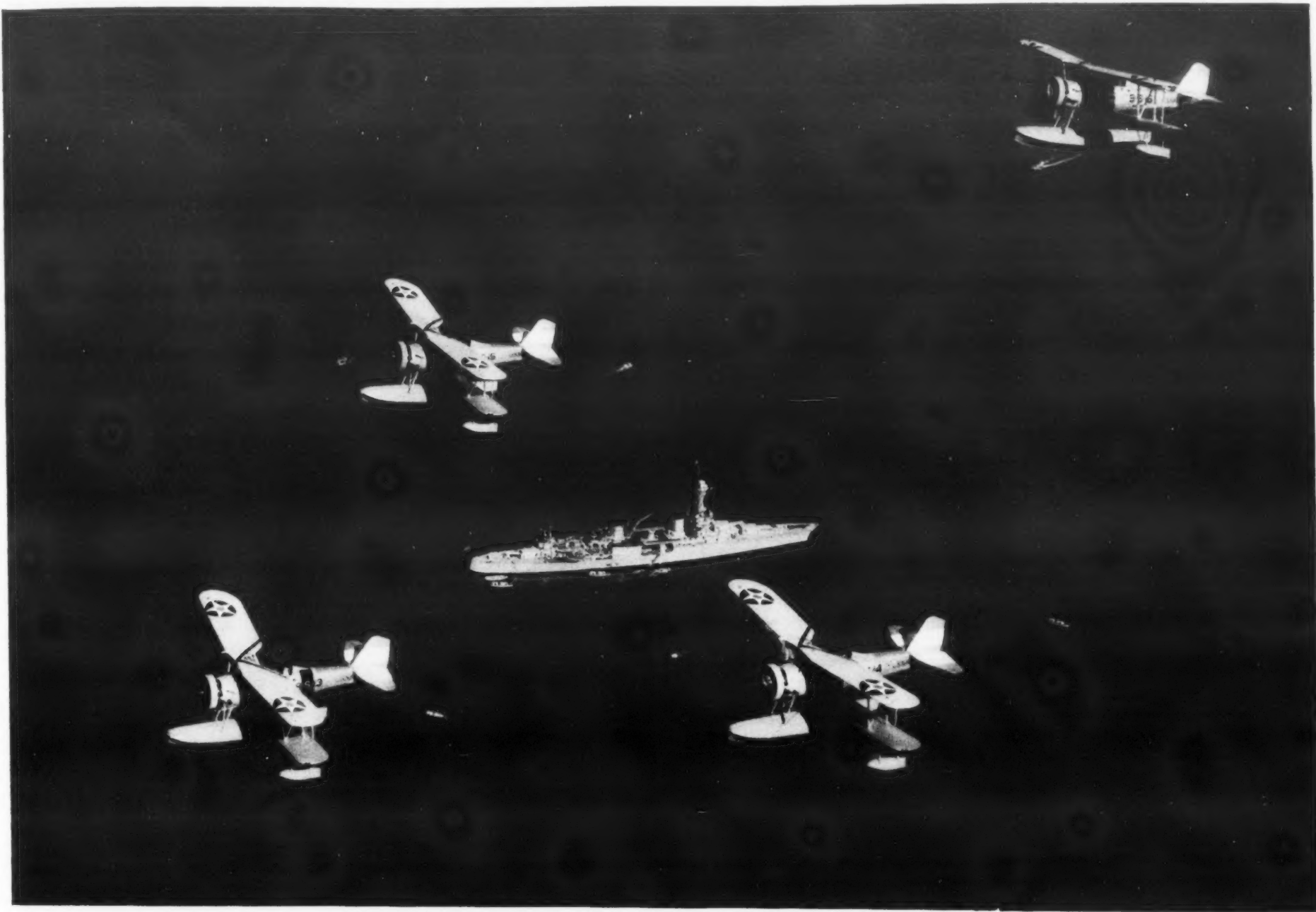
MARJORIE  
WHITE,  
Appearing in  
the Ziegfeld  
Musical Show,  
"Hot-Cha!" at  
the Ziegfeld  
Theatre.  
(c Oggiano-  
Mitchell.)



At Left—

JEANNE  
AUBERT,  
of "The Laugh  
Parade," Who  
Will Appear  
in the Press  
Agents' Bene-  
fit Show at the  
New Amster-  
dam Theatre,  
Sunday, May





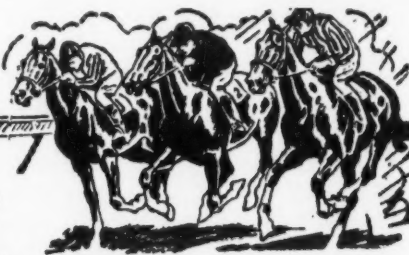
## HEN AND CHICKS: FOUR TWO-SEATER OBSERVATION PLANES

Flying Over the U. S. S. Augusta, Aboard Which They Are Carried on Catapults or in Cradles, While the Flagship of the Scouting Force Was Anchored at Hampton Roads, Va.



THE "BABE RUTH OF JAPAN" MEETS THE ORIGINAL: SAKAE NAKAJIMA, Centre Fielder of the St. Paul's (Rikkio) University Nine of Tokyo, Which Now Is Touring America, Shaking Hands With the Home-Run King While Lou Gehrig Looks On at the Yankee Stadium. (Times Wide World Photos.)

## RACING AT BELMONT PARK DAILY



Six Feature Races Starting at 2:30 P. M.

### STAKE EVENTS FOR THIS WEEK

SATURDAY, MAY 21st

\$10,000 Charles L. Appleton

Memorial Steeplechase

\$9,000 Metropolitan Handicap

TUESDAY, MAY 24th

\$5,000 Harlem Stakes

WEDNESDAY, MAY 25th

\$5,000 Spindrift Handicap

THURSDAY, MAY 26th

\$16,000 JUVENILE STAKES

SATURDAY, MAY 28th

\$26,000 Withers Stakes

\$4,000 Corinthian

Steeplechase Handicap

MONDAY, MAY 30th (Memorial Day)

\$15,500 SUBURBAN HANDI'P

SPECIAL RACE TRAINS—Leave Penna. Station, also Flatbush Ave., Brooklyn, 12:15, and at intervals to 1:50 P. M. From Nostrand Ave. 5 minutes later, East New York 8 minutes later. Special Cars Reserved for Ladies. Also reached by trolley and buses from Jamaica and New York.

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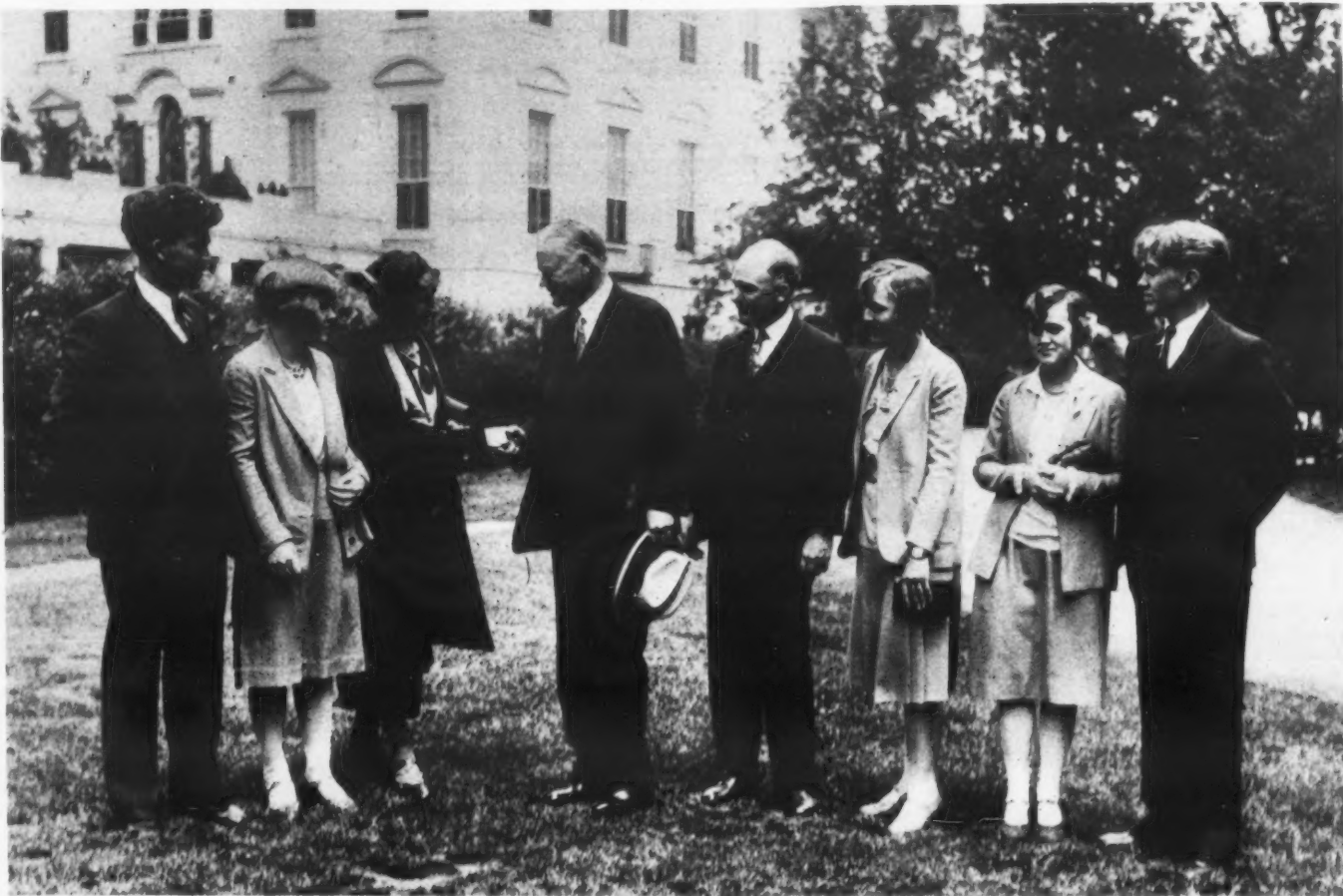
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**A KENTUCKY MOUNTAINEER GROUP CALLS AT THE WHITE HOUSE: PRESIDENT HOOVER**  
Receiving a Delegation From the Henderson Settlement School at Linda, Ky., in Its Singing Tour to Raise Funds for Schools in the Appalachian Highlands. (Times Wide World Photos, Washington Bureau.)



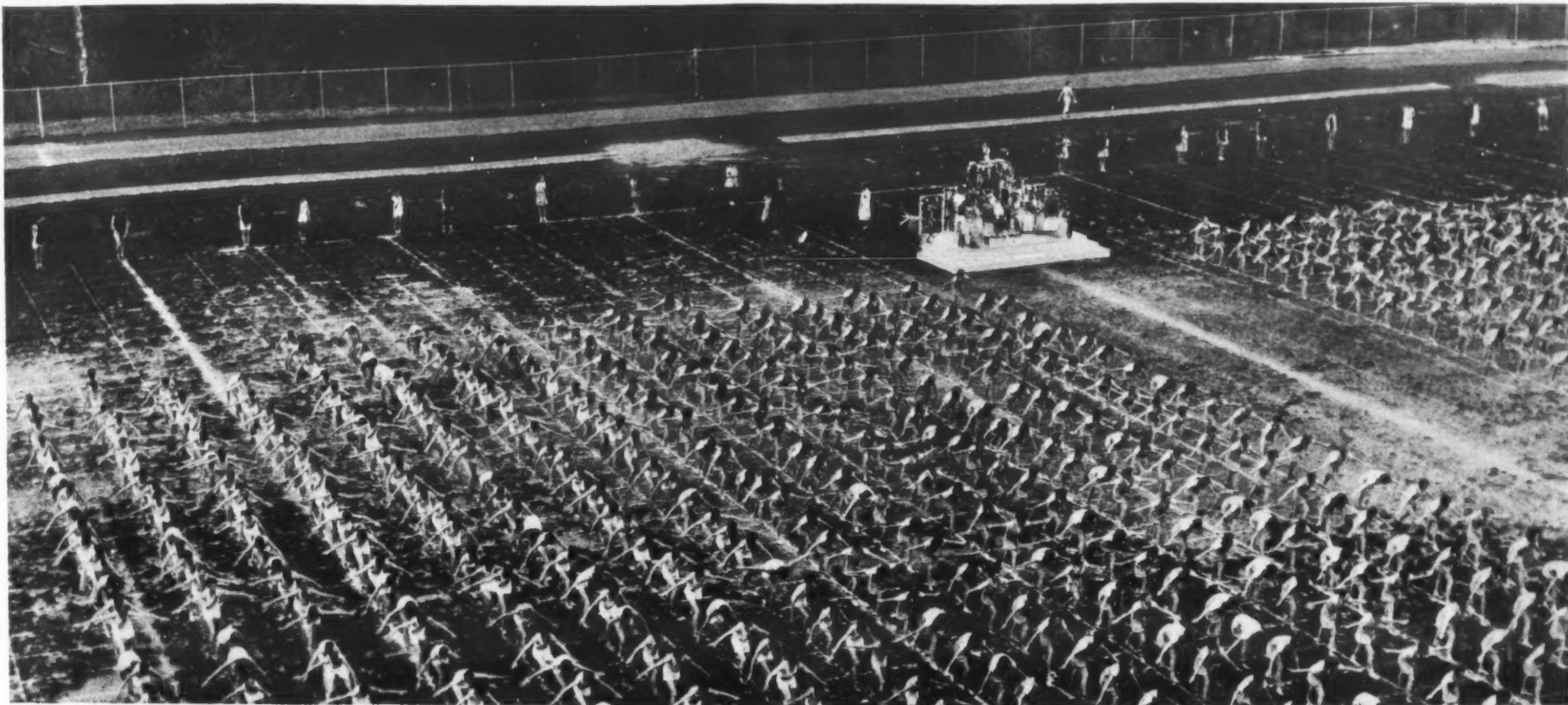
**THE BEST CHICAGO UNIVERSITY SENIORS COULD SHOW IN A TWO-WEEK'S MUSTACHE CONTEST: WILFRED DAVIS**  
Proudly Displaying the Stubble That Won for Him the Grand Prize in the Annual Mustache-Growing Race.

**At Right—MAESTRO OF THE MOUTH ORGAN: HARRY GERHARD,**  
a Senior in La Salle Prep School, With the Trophy He Received as the Boys' Harmonica Champion of Philadelphia. (Times Wide World Photos, Philadelphia Bureau.)



**A TUG OF WAR WITH WATERY VARIATIONS: SOPHOMORES AND FRESHMEN of Temple University Staging Their Annual Battle With a Full Size Fire Hose Adding to the Humor of the Proceedings.** (Times Wide World Photos, Philadelphia Bureau.)

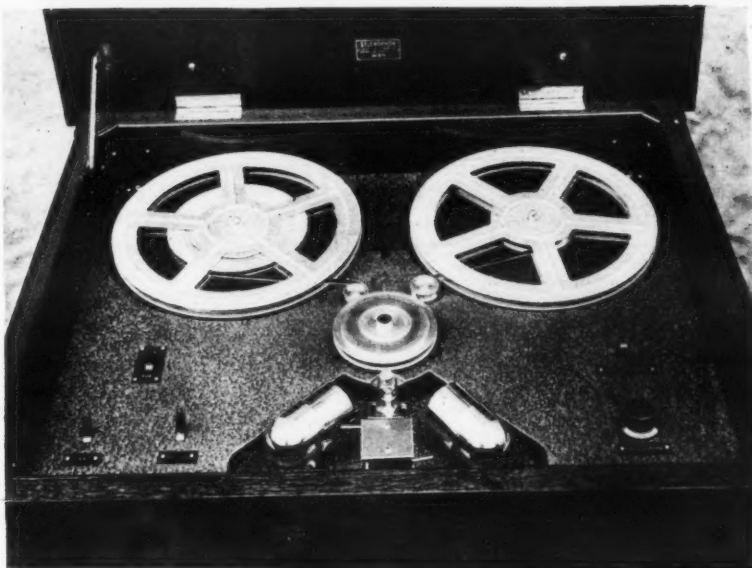




**MORNING EXERCISES ON A MASS PRODUCTION SCALE: STUDENTS** of the Upper Darby Senior High School in Pennsylvania Going Through Gymnastic Drills in Ceremonies Attendant Upon the Coronation of Their May Queen, Miss Mary Elizabeth Engle. (Times Wide World Photos, Philadelphia Bureau.)



**THE FIRST BATHING QUEEN OF THE SEASON: MISS MARION RICE,** Who Won a Beauty Contest at the Deauville Beach Club, Santa Monica, Cal., as a Hint That Summer Is Almost Here. (Times Wide World Photos.)



**RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.**

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each other photograph accepted. Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

**THE PHONOGRAPH BORROWS AN IDEA FROM THE TALKIES: MACHINE** Developed in Vienna Which Uses Strips of Film or Paper Wound on Reels Instead of the Usual Wax Record and in Which Light Rays and Selenium Cells Replace the Needle as a Means of Reproduction. (Times Wide World Photos, Vienna Bureau.)



**JUST OUT, THE FIRST OF THE 1932 CROP: BABY OSTRICH** Emerging From Its Shell at a Los Angeles Ostrich Farm Under the Slightly Puzzled Eyes of the Mother, Part of Whose Duties Had Been Taken Over by an Incubator Because of the Wet and Chilly Spring. (Times Wide World Photos, Los Angeles Bureau.)

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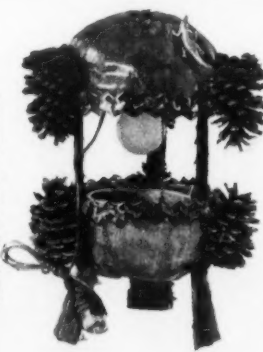
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## IT HAPPENED JUST FIVE YEARS AGO: LINDBERGH'S PARIS FLIGHT



DRESSING FOR HIS HEADLINE DEBUT ON THE FRONT PAGES OF THE ENTIRE WORLD: CHARLES A. LINDBERGH Donning His Flying Suit Just Before Taking Off on May 20, 1927, From Roosevelt Field, Long Island, for the Lone Flight to Paris Which Made Him an International Celebrity. (P. & A.)



HIS FIRST EXPERIENCE WITH WILD CROWDS OF ADMIRERS: LINDBERGH'S NIGHT ARRIVAL AT LE BOURGET, PARIS,

Where the Waiting Mass of Enthusiasts Broke All Bounds, Brushing Soldiers and Police Aside Like Straws as They Surrounded the Daring Pilot Who Had Flown 3,600 Miles Across the Atlantic in 33½ Hours.

(Times Wide World Photos.)



A YOUTH FROM THE MIDDLE WEST UNKNOWN TO FAME: CHARLES A. LINDBERGH, Then 25 and Merely a Former Air Mail Pilot With Ambitions to Fly the Atlantic, Photographed the Day Before He Took Off From New York for Paris. (New York Times Studios.)



THE TWO HALVES OF "WE" THE DAY AFTER: LINDBERGH,

Wearing the Famous Borrowed Suit, Inspecting the Damage Done to the Spirit of St. Louis by the Enthusiasm of the Crowd at Le Bourget. (P. & A.)



DECORATED BY FRANCE: CHARLES A. LINDBERGH, With President Gaston Doumergue and Ambassador Herrick (Left), at the Elysée Palace After Receiving the Legion of Honor Medal.

(Times Wide World Photos, Paris Bureau.)



## SCENES OF 1927 AS ALL THE WORLD CHEERED THE "LONE EAGLE"



THE OUTBURST OF ENTHUSIASM BY WHICH NEW YORK JUDGES ALL WELCOMES: COLONEL LINDBERGH  
Passing Through the Snowstorm of Paper Which Poured Down Upon Him in Broadway on His Return From the Paris Flight When Millions Cheered in a Demonstration of Welcome Never Equaled in the City's History.  
(Times Wide World Photos.)



AMERICA'S MOST DISTINGUISHED LEADERS HONORING A BOLD FLIER:  
PRESIDENT CALVIN COOLIDGE

Pinning the Distinguished Service Cross Upon Colonel Lindbergh at the Ceremonies of Welcome at the Base of the Washington Monument. Mrs. Coolidge and the Colonel's Mother Are Seen at the Left of the Picture.

(Times Wide World Photos, Washington Bureau.)



THE KING AND QUEEN OF THE BELGIANS COME TO SEE THE AMERICAN FLIER: LINDBERGH

Greeting the Queen at the Flying Field Outside Brussels on the Brief Tour of 1927 in Which He Was Acclaimed Wildly in the European Capitals.

(Times Wide World Photos.)



THE BOYISH SMILE THAT BECAME WORLD FAMOUS:  
LINDBERGH  
on the Steps of the American Embassy in Paris, With Ambassador Myron T. Herrick (Right) Leading the Cheering.  
(Times Wide World Photos.)



LINDBERGH FAILED TO FIND THE ENGLISH A PHLEGMATIC PEOPLE: LONDON CROWDS Madly Cheering the "Lone Eagle" on His Arrival at Croydon Airport Before Sailing for Home.  
(Times Wide World Photos.)



# A NEW MOUNT VERNON IS DEDICATED IN NEW YORK



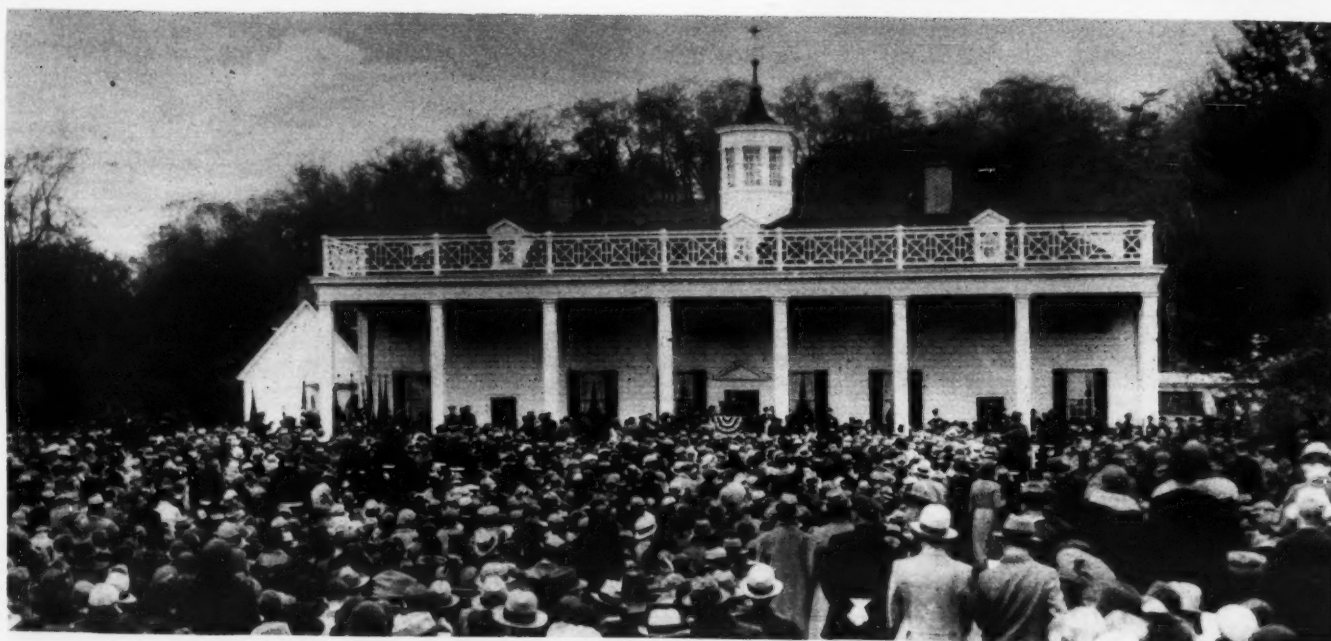
A CIVIL WAR MEMORIAL LOOKS DOWN ON A TRIBUTE TO THE FATHER OF HIS COUNTRY: THE WASHINGTON PARADE Passing Through Grand Army Plaza in Brooklyn.

At Right—A NEW YORK CROWD IN A SETTING OF OLD VIRGINIA: GENERAL VIEW of the Dedication Ceremonies at the Mount Vernon Reproduction in Prospect Park.

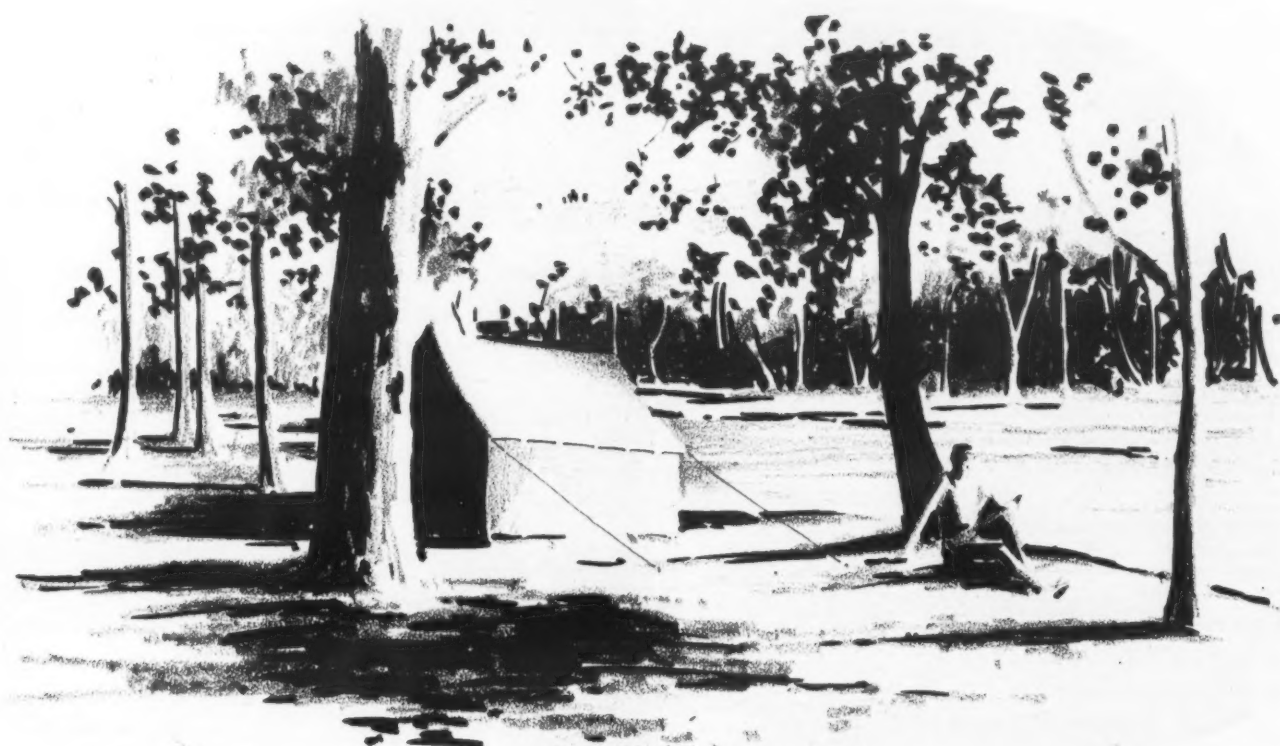
A WASHINGTON SHRINE IS DEDICATED ON A NORTHERN BATTLE-FIELD OF THE REVOLUTION: REPRODUCTION OF MOUNT VERNON IN PROSPECT PARK, BROOKLYN, Which Stands Upon the Very Ground Where the Father of His Country Marshaled His Outnumbered Forces in the Battle of Long Island, as Seen Past the Massed Flags of the Parade Which Preceded the Formal Presentation of the Structure to the City as a Part of the George Washington Bicentennial Celebration. (Times Wide World Photos.)



VIRGINIA'S MOST DISTINGUISHED FAMILY: GEORGE WASHINGTON Impersonated by Frederick J. H. Kracke, With Martha Washington (Mrs. Henry Davenport Jr.), Jackie Custis (Walter Prosser) and Nellie Custis (Eleanor McLaughlin), at the Ceremonies in Brooklyn.







## Don't miss the news the summer will bring—

What changes in the approach to the Presidential race will come out of the conventions and campaigns of the summer?

What developments in the world economic crisis at home and abroad?

What reactions and repercussions to the War Debt Moratorium which ends July first?

What changes in the Far East and in India?

What events in the world of sports with the Olympic Games at Los Angeles in August and contemplated flights?

What news on the Rialtos of Business, Art, the theatre, books and science?

Important news events are bound to break during the coming Summer months. Be sure to have accurate, reliable accounts of these momentous world happenings.

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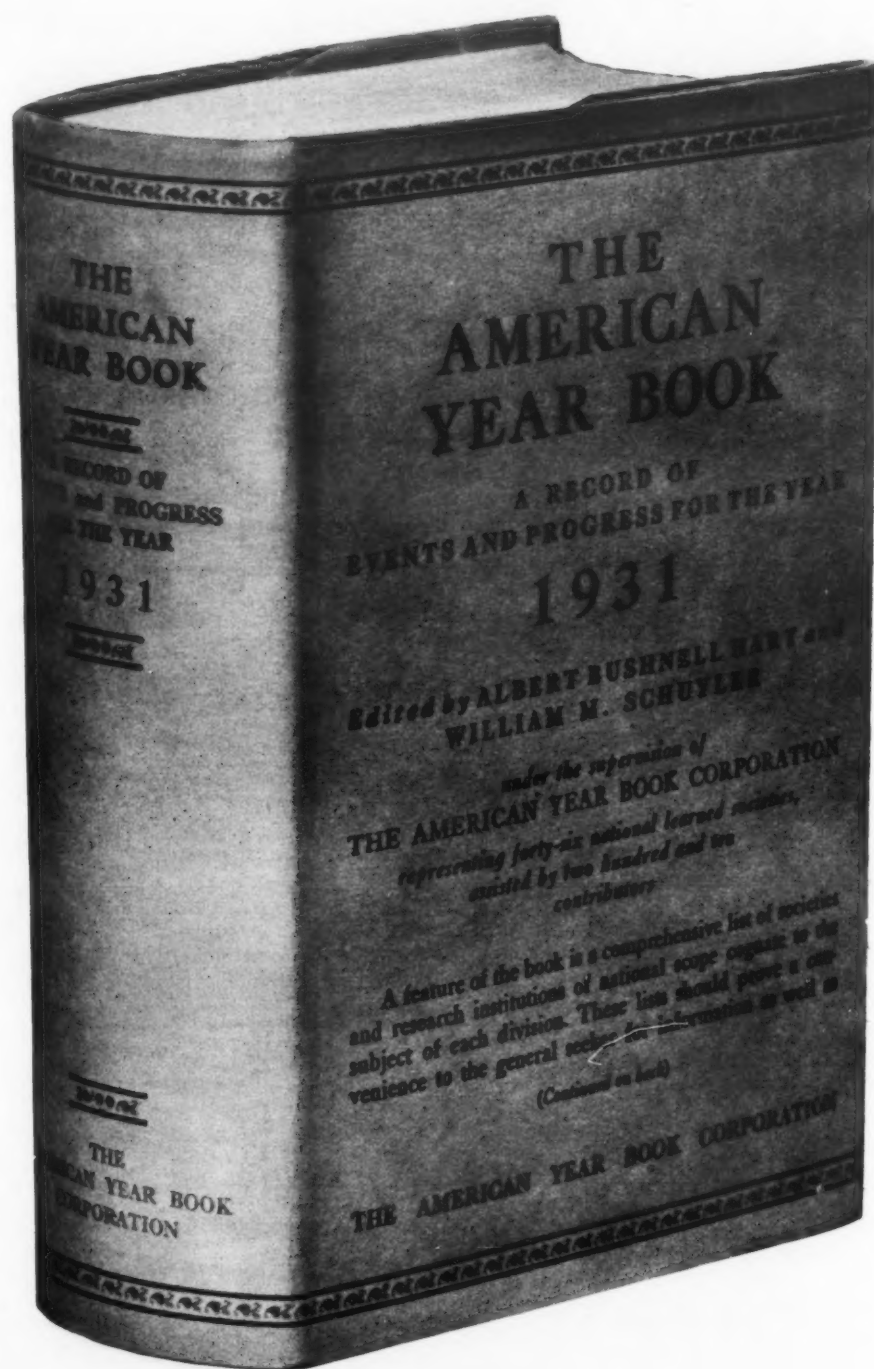
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